Dec 92

Better Homes and Gardens®

Cross Stitch®

& COUNTRY CRAFTS

22 Great Projects!

$3.50/In Canada $3.95

12

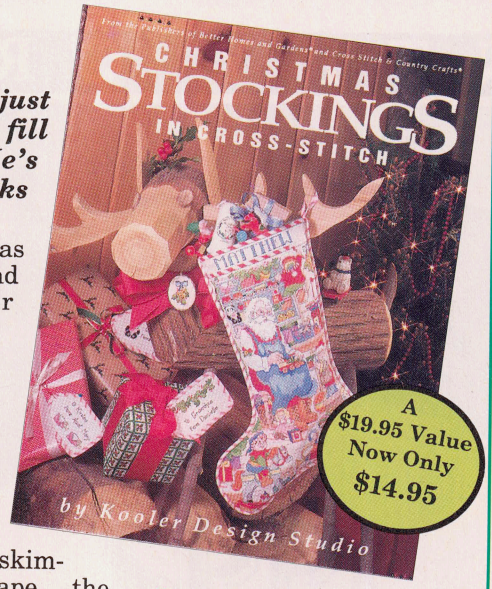
0 14005 01183 1

A CRAFTWAYS PUBLICATION

RENAISSANCE ANGEL ♥ REVERSIBLE PLAID ♥ NOAH'S ARK SAMPLER

19 FABULOUS DESIGNS!

CHRISTMAS STOCKINGS IN CROSS-STITCH!


From the Publishers of Better Homes and Gardens® and Cross Stitch & Country Crafts®
CHRISTMAS STOCKINGS
IN CROSS-STITCH
by Kooler Design Studio
A $19.95 Value Now Only $14.95

It's Christmas Eve and Santa's just tumbled down the chimney to fill your family's stockings. He's dazzled by the magnificent works of art awaiting him!

Christmas just wouldn't be Christmas without stockings, ornaments, and other trims stitched by you for your heirloom collection.

New ways to say "Merry Christmas"

Teddy bears on a shelf filled with old-fashioned toys ... a furry white cat playing in the Christmas tree garland ... a sleigh skimming across a winter landscape ... the Christ child asleep in the manger — all vivid portraits of Christmastime, and all ready to come to life in ***Christmas Stockings in Cross-Stitch***, from Kooler Design Studio and *Cross Stitch & Country Crafts®* magazine.

Review for 30 days — absolutely FREE

Each design, each project is yours free to try at home for 30 days before you decide. Just call 1-800-274-7057 or use the coupon below to send for your copy of ***Christmas Stockings in Cross-Stitch*** today!

- *128 page book of heart-warming designs that evoke the magical world of Christmas*
- *80 projects featuring stockings, ornaments, samplers, and holiday trims*
- *Full-color photos and three-color charts for each design*
- *Complete instructions for every project*
- *14 alphabets so you can personalize your stitchery*
- *Hardcover binding makes for years of lasting use*

FREE GIFT

Twelve Days of Christmas **designs in an 8-page leaflet!**

YES! Credit card orders CALL TOLL FREE: **1-800-274-7057**

Please send me **Christmas Stockings in Cross-Stitch** for only $14.95 (plus delivery and sales tax where applicable; I will be billed). Also send me my free copy of ***Twelve Days of Christmas***. My satisfaction is completely guaranteed. If I decide not to keep the book, I'll return it within 30 days and owe nothing. The FREE gift is mine to keep.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Clip and mail to: **Christmas Stockings in Cross-Stitch**
P.O. Box 57443, Boulder, CO 80322-7443
Payable in U.S. funds; 7% GST on Canadian orders.
Approximate shipping date August 1992

CS82

Dear Stitcher,

Is Thanksgiving an important holiday in your family? It is in mine because at Thanksgiving we all focus on enjoying the day together and celebrating the good things that have occurred in our lives over the previous year. (The feast gets a lot of attention, too!)

In a poll of your *CS&CC* editors and designers—polling seems appropriate in an election year, doesn't it?—I discovered that we all shared similar views of Thanksgiving. Perhaps that's why "Autumn Blessings" in this issue touched a cord with us. We hope you, too, find the design rewarding to stitch and display in your home.

And with the holiday season on the horizon, we wish you and your loved ones the happiest of celebrations—starting right now while there's still time to begin (or finish) a few more festive trims and gifts! Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

CHRIS CROSS

by Tony Griego

"The recipe said 'baste,' but I thought this looked nicer."

Ruth Owens wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross: enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

Vol. VIII, No. 2 Nov/Dec 1992

Cross Stitch & Country Crafts®

♥ Special Features ♥

16 Autumn Blessings: A hymn of thanks for life's true joys.

30 Candy Cane Critters: Candy canes give shape to hobby horse and kitty ornaments.

♥ In Every Issue ♥

4 Christmas Corner: A heavenly visitor arrives on your annual Christmas plate.

6 Finish It Tonight: Whimsical "clip-ons" to use as ornaments or magnets.

8 Sampler: Noah and his crew gather together in American country style.

12 Collector's Series: This issue's American Barn, from Pennsylvania, is a rugged monument of stone and oak.

14 New Techniques: Reversible plaid enlivens Christmas gifts and trims.

22 Designer Profile: Mary Bartley Stockett presents a scene from a Christmas opera.

24 Focus On Evenweave: Black Christmas Plaid dramatizes holiday entertainment.

26 Contest Winners: Readers celebrate Christmas 1992 with seven winning ornament designs.

13 Preview
15 Where To Find Us
20 Stitch With Us
27 My Favorite Store
27 Market Notes
28 Stitcher of the Year
28 New Contest
29 Your Local Shops
29 Supplies for This Issue

♥ Letters ♥

RAG DOLL REQUEST

I just received my July/Aug' 92 issue. I adore the front cover stocking with a little girl's room all dolled up for Christmas. I love the doll, too. Is there any possibility I might obtain the pattern for the doll or do you know where I may purchase one? I have taken *CS&CC* for several years and really enjoy it.

Helen Theno, Bonner Springs, KS

Dear Helen: The rag doll was a gift to a woman on our staff, who shared it with us as a photo prop. Because we've received so many requests for information about the doll, we tracked down the artist. She will be happy to respond to any inquiries. Letters sent to CS&CC *about the doll will be forwarded to her.*

CURTAIN CONFUSION

I have been receiving your wonderful magazine for a few years and subscribe to no others, as none compare to it. But I found an "Oops!" The "Sugar 'N' Spice" stocking in your July/Aug '92 issue has an error. In the curtains, there are some symbols with pink shading that are not listed in the key. What colors of floss should I use?

Bev Ritter, Canton, OH

Dear Bev: To achieve the lace curtain effect on the stocking, there are actually two layers of cross-stitches in some areas. First, look for those same symbols in the key, but without the pink shading. Use these floss colors to stitch that area as usual. After you complete all cross-stitches and backstitches in the stocking, make cross-stitches atop *your first stitches in the curtain area, referring to the pink-shading for placement and using one strand of white floss.*

REINDEER CAPERS

Every once in a while I happen across a design that really "does it" for me. The "Mischief-Making Reindeer" in your May/June '92 issue did more than make me smile—I burst out laughing! The determination on the reindeer's face reminded me so much of my 5-year-old that I've already planned a sweatshirt for him. That's in addition to the place mats, mug, and ornament I plan to use as gifts. Thank you, and now back to my stitching!

Tara Hatch, Cincinnati, OH

Dear Tara: We're glad this design delighted you so and wish you a happy time stitching it.

COVER
A Renaissance angel alights from on high to join your Christmas festivities.

page 4

CRAFTWAYS®

Vice President/Publishing Director
JERRY WARD

Publisher DALE SCHENKELBERG
Editor JOAN CRAVENS

Features Editor DEANNA HALL WEST
Stitchery Coordinator SHIRLEY WILSON
Project Assistants THERESA ELLERBUSCH
SANDRA HIBBERT NITA BALAS

Text Editor KIT SCHLICH
Assistant Editor PAULA MORGAN
Staff Writer BARBARA KONZAK-KUHN
Editorial Coordinator FLORENCE STONE

Art Director JO LYNN TAYLOR
Assistant Art Directors
MARSHA JARVIS NANCY WONG
Senior Cross-Stitch Designers
SANDY ORTON DONNA YUEN
Cross-Stitch Designer PAMELA JOHNSON
Technical Illustrator MICAELA CARR

Production Director JIM FRASER

Circulation Director KEVIN HEISLER

Marketing Director GAIL EGBERT
KAREN SMITH PAMELA STEVENSON
WILLIE HOLDEN SHARON JONES
JULIE ANGUS CHRISTINE FELISE
DARLENE BRAME

Information Services Director
PEDRO MARENCO
PATRICK WONG KEITH MEARS

Customer Service
PANSY FIGURATE ELAINE DOLLAR

Administration
SHARON McCARY SARA HEDRICK
LYNEEN BELL LISA WISE
TRUDY KNAPP SAM SAYPANYA

Cross Stitch & Country Crafts Vol. VIII, No. 2 (ISSN 0886-6600) is published bimonthly by Craftways Corporation, a wholly-owned subsidiary of Meredith Corporation, 1716 Locust St., Des Moines, IA 50309-3023.

Customer inquiries, Letters to the Editor, contest entries, etc. should be sent to Craftways Corp., 4118 Lakeside Drive, Richmond, CA 94806. Subscriptions $19.97 per year (add $3 for Canada; $5 for other foreign countries); for all matters regarding subscriptions, please write to ***Cross Stitch & Country Crafts***, P.O. Box 56829, Boulder, CO 80322-6829 (enclose an address label from your most recent issue for better service). Or, you may phone toll free 1-800-234-0740. For gift subscriptions, include your own name and address and those of gift recipients (allow 4–6 weeks). For a change of address it is best for you to directly contact your local Postmaster who then will notify us. Second Class postage paid at Des Moines, IA, and additional mailing offices.

Postmaster: send address changes to *Cross Stitch & Country Crafts*, P.O. Box 56829, Boulder, CO 80322-6829.

©1992, Craftways Corporation. All rights reserved. No part of this magazine may be reproduced or used in any form without written consent of the publisher. Every effort has been made to assure that the contents of this publication are accurate. We regret that we cannot be responsible for human error, printing mistakes, or variations in individual workmanship.

Canadian GST Reg. #R124987165

Renaissance Angel

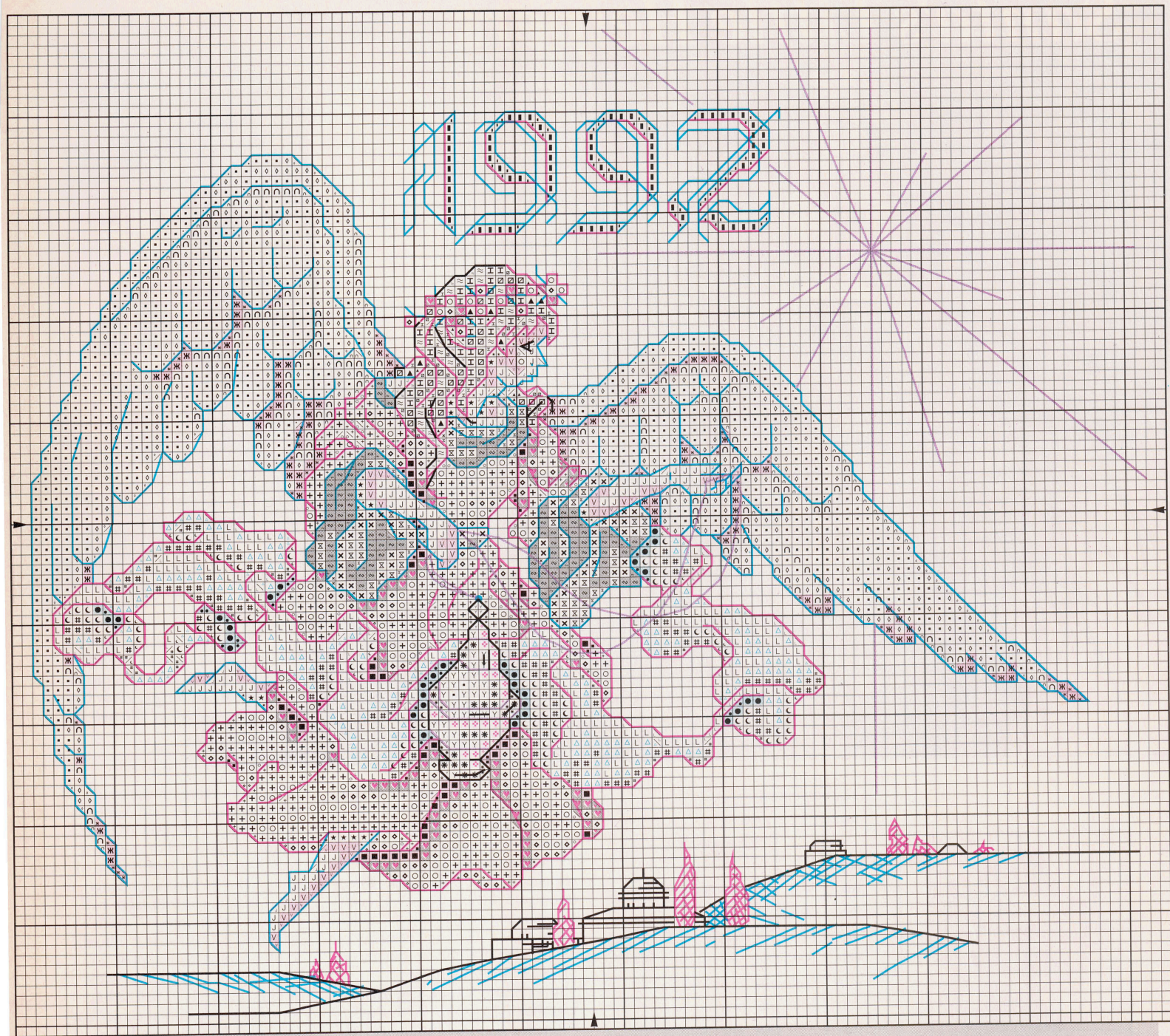
Your eighth annual Christmas plate features an angel in flowing Renaissance dress. Bringing her precious gift of frankincense, she guides us to Bethlehem on Christmas Eve. Fine detail and gold braid make this piece a special keepsake for this Christmas.

Framed Piece ***stitched on Natural Glenshee linen (29-ct.), courtesy of Anne Powell.***

FOR FRAMED PIECE, you need: design centered on 13"-sq. Natural Glenshee linen* (29-ct., stitched over 2 threads); Crown Plate frame (8"-dia. design area); 8¾"-dia. circle **each** heavy cardboard and polyester fleece; 9½"-dia. circle decorative paper for backing; glazier points; Tacky glue; tan sewing thread.
*Or choose Beige Aida 14.

MODEL: 3 strands of floss used for cross-stitch; additional reel of blending filament needed—032 pearl(1).

1. Lightly glue fleece to cardboard.
2. Trim design fabric to 11"-dia. circle (design centered). Sew gathering thread ½" from raw edge. Center design, right side up, over fleece; draw up gathers on wrong side and secure thread. Distribute gathers evenly. Glue fabric to back of cardboard.
3. Secure design unit into frame with glazier points.
4. Glue paper circle to back of frame. ❋



RENAISSANCE ANGEL ★★★★

Anchor	DMC		
0149	311	navy blue – med
0145	334	baby blue – med dk
0351	400	mahogany – dk
0933	543	rose brown – vy lt
0891	676	old gold – lt
0387	712	cream
0778	754	peach flesh – lt
0868	758	terra cotta – lt
0128	775	baby blue – lt
0044	814	garnet – dk
0044	816	garnet – med
0162	825	blue – dk
0360	898	coffee brown – vy dk
0778	948	peach flesh – vy lt
4146	950	rose brown – lt
0076	961	dusty pink – dk
0308	976	golden brown – med
0246	986	forest green – vy dk
0159	3325	baby blue – med lt
0024	3326	rose – med lt
0968	3713	salmon – vy lt

Blended needle (2X each):

0293	727	topaz – vy lt & 002 gold
0297	743	yellow – med & 002 gold
0307	783	christmas gold & 002 gold
0002	000	white & 032 pearl
0387	712	cream & 032 pearl
0886	677	old gold – vy lt & 032 pearl
0887	3046	yellow beige – med & 032 pearl

Backstitch:

002P	gold KREINIK BALGER® cable—part of date
0246	986 rest of date, leaves in hair (2X)
0351	400 part of hair, incense burner, buildings, edge of land
0360	898 wings, face, arms, hands & legs, cream parts of dress
0382	3371 rest of angel, blue banner

Straight stitch:

0382	3371 eye
0355	975 lines on land
0246	986 trees

Couching:

002HL gold KREINIK BALGER® #8 braid—star, incense burner trim & string (tack with 1X of 743)

French knot:

002HL gold KREINIK BALGER® #8 braid—top of incense burner

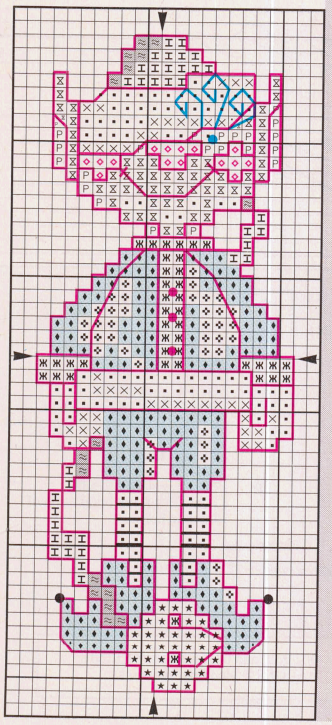
Stitch count: 97 high x 110 wide.

002 gold and 032 pearl are KREINIK BALGER® blending filaments.

Santa's Little Helpers

It's Christmastime and Santa's elves are scurrying about preparing for the big day! Stitch these festive sprites—along with Santa and a candlestick—for ornaments and magnets and see how quick and easy your Christmas decorating can be. The magnets can help remind your household elves how they can help as Christmastime approaches, while clip-on ornaments get the tree in holiday shape fast.

Ornaments *and* Magnet *stitched on White and Victorian Christmas Red Aida 18, courtesy of Zweigart, and Christmas Green Aida 18, courtesy of Wichelt Imports.*



PRANKISH PUCK ★

Anchor		DMC
	★ ★	002HL gold KREINIK BALGER® #8 braid
0002	• •	000 white
0008	P P	353 peach flesh
0369	≈ ≈	435 brown – vy lt
0891	I I	676 old gold – lt
0227	❖ ❖	701 christmas green – med dk
0778	⧖ ⧖	754 peach flesh – lt
0128	× ×	775 baby blue – lt
0027	◇ ◇	899 rose – med
0229	♦ ♦	909 emerald green – vy dk
		Blended needle:
0309	✱ ✱	434 brown – lt (1X) & 021 copper KREINIK BALGER® blending filament (3X)
		Backstitch:
0371		433 hair (2X)
0382		3371 all other backstitching
		Straight stitch:
0229		909 stripes on socks (2X)
		French knot:
0382		3371 eye
0229		909 tips of shoes
0002		000 buttons

FOR EACH ORNAMENT, you need: design* centered on 4"x6" Aida 18 (Christmas Green for Santa, White for candle, or Victorian Christmas Red for elf); 1⅛"x3" red clip magnet; Tacky glue; three 6mm gold jingle bells; 4"x6" **each** coordinating print fabric** and fusible web; 12" of #5 red pearl cotton; 1½"x4" lightweight cardboard; 12" of 1/16"-W red satin ribbon.

*Stitch **Santa Claus, Christmas Candlestick,** or **Prankish Puck.**

Or, for personalization, use **Alphabet design stitched on White Aida 18.

MODELS: 2 strands of floss used for cross-stitch.

1. Trace die-cut cardboard shape (included with clip magnet) onto back of design fabric (design centered), print fabric **or** personalized White Aida 18 (backing), and lightweight cardboard. Trim fabrics 1" beyond line. Cut cardboard along line.

2. Following manufacturer's instructions, secure design fabric to clip front.

3. Remove magnet from back of clip. Repeat Step 2 for clip back, using print fabric **or** personalized Aida, fusible web, and cardboard.

4. Cut three 4" lengths of pearl cotton; tie one end of each to a bell. Secure knot with a drop of glue. Trim 2" from each length of pearl cotton. Cut ribbon in half. Tie one ribbon into a 1"-W bow, gathering all bell strings into the knot; position bow approx. ½" above bells. Trim ribbon ends.

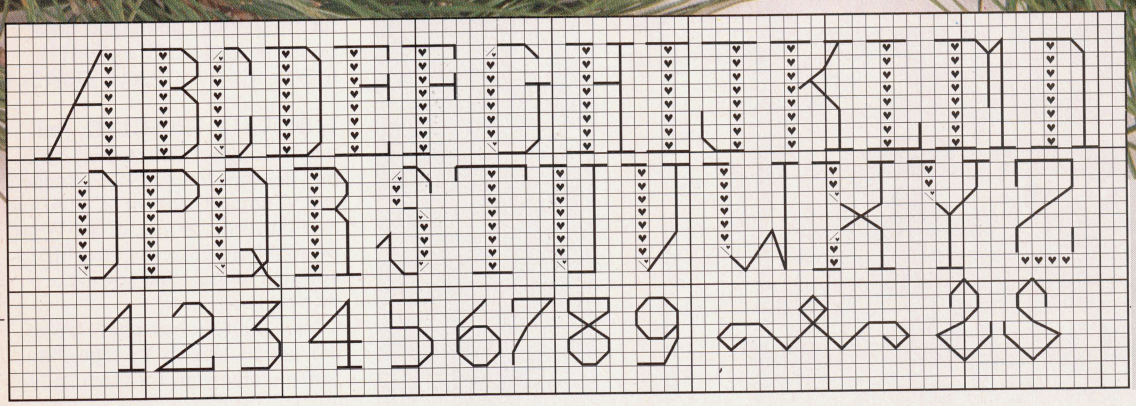
5. Glue cut ends of bell strings together inside clip at center bottom, with bow directly below clip edge.

6. Tie remaining ribbon into a 1" bow; trim ends. Glue bow to opposite side of bell bow. ❋

FOR MAGNET, you need: **Prankish Puck** design centered on 4"x6" Victorian Christmas Red Aida 18; 1⅛"x3" red clip magnet; Tacky glue; three 6mm gold jingle bells; 12" of #5 red pearl cotton; 8" of 1/16"-W red satin ribbon.

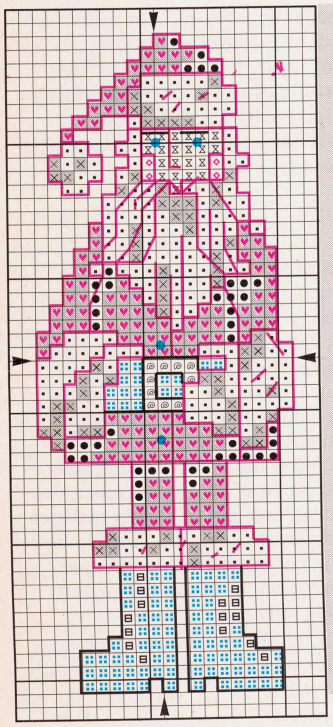
MODEL: 2 strands of floss used for cross-stitch.

1. See Steps 1–2 and 4–6 of Ornaments, omitting backing fabric and lightweight cardboard. ❋



ALPHABET ★

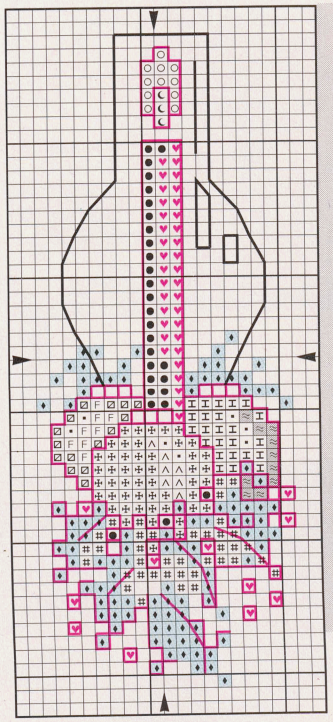
Anchor		DMC	
0047		321	christmas red
		Backstitch:	
0047		321	everything



SANTA CLAUS ★

Anchor		DMC	
		002HL	gold KREINIK BALGER® #8 braid
0002		000	white
0403		310	black
0400		317	pearl gray – dk
0047		321	christmas red
0778		754	peach flesh – lt
0128		775	baby blue – lt
0043		815	garnet – med dk
0027		899	rose – med
		Backstitch:	
0403		310	belt buckle & boots
0382		3371	all other backstitching
		Straight stitch:	
0002		000	eyebrows (2X)
		French knot:	
0382		3371	buttons & eyes (2X)

For all charts
Stitch count: 49 high x 19 wide.



CHRISTMAS CANDLESTICK ★

Anchor		DMC	
0002		000	white
0047		321	christmas red
0369		435	brown – vy lt
0891		676	old gold – lt
0239		702	kelly green
0306		725	topaz – med
0304		741	tangerine – med
0131		798	delft blue – dk
0130		799	delft blue – med
0043		815	garnet – med dk
0229		909	emerald green – vy dk
0087		3607	fuchsia – dk
0086		3608	fuchsia – med
		Backstitch:	
0130		799	hurricane lamp
0382		3371	everything else

♥ SAMPLER ♥

Noah's Ark

In times past, most children were not allowed to play with their everyday toys on the Sabbath, but they were allowed to play with arks because these toys were used for the re-telling of the Biblical story of the flood.

These "Sunday toys" are remembered in this picture of Noah's animals displayed as ornaments on a Victorian feather tree, while Noah and his wife stand on either side of the door below. As in the original toys, the animals aren't proportioned realistically; the rabbits are half as tall as the elephants! Such is the charm of handmade treasures.

Framed Piece, Wall Hanging, *and* Garland *stitched on Natural Glenshee linen (29-ct.), courtesy of Anne Powell. Frame courtesy of Serendipity Designs.*

FOR FRAMED PIECE, you need: design centered on 15"x18" Natural Glenshee linen (29-ct., stitched over 2 threads); 11⅝"x 15⅛" cherry-stained frame.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—221(1), 611(1), 612(1), 926(1), 3722(1), 3768(2).❋

FOR WALL HANGING, you need: designs* centered on Natural Glenshee linen (29-ct., stitched over 2 threads); 24" of ¼"-dia. red twisted cord; 1½ yds. of ⅛"-W red satin ribbon; polyester fiberfill; ¼ yd. sand fabric; sand sewing thread; Tacky glue.
*Stitch animals (see photo) from left side of **Noah's Voyage** chart. Linen dimensions for ornaments: 4½"x5" for giraffe, 3½"x3" for hedgehog, 3½"x4" for rabbit, 3½"-sq. for squirrel and goose, 3¼"x4" for turtle, 5"x4½" for elephant with mouse. Stitch **Welcome** design on 10½"x5" linen.
MODEL: 3 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.
1. For each ornament, trim ½" from all sides of design fabric; zigzag stitch raw edge. Cut sand fabric to match each.
2. Cut ribbon lengths: 3½" (giraffe), two 1½" (hedgehog and turtle), two 4½" (rabbit and elephant with mouse), 2" (squirrel), and 5½" (goose).
3. With right sides facing, sew each pair of fabrics together, centering one end of ribbon between fabrics at center top, and leaving a 1" opening. For welcome unit, omit ribbon. Turn design units right side out.
4. Lightly fill each design unit with fiberfill; slip-stitch opening closed.

5. Glue ends of cord to prevent fraying. Beginning at upper right corner, slip-stitch cord around edges of welcome unit.
6. Cut one 15" and two 6" lengths from remaining ribbon. Tie 6" lengths into two 1½" bows; trim ends. Tack ends of 15" ribbon to upper back corners of welcome ornament. Tack bows to upper front corners.
7. Tack ends of ornament ribbons to back of welcome unit approx. 1" apart and centering side to side. ❋

FOR GARLAND, you need: designs* centered on Natural Glenshee linen (29-ct., stitched over 2 threads); 2 yds. of ⅛"-W rust satin cord; ¼ yd. sand fabric; sixteen ½"-dia. x ⅝"-H wooden spools; 1 skein **each** DMC #320, #347, #729, and #806; 5" length of ⅛"-dia. wooden dowel; Needlework Finisher.
*Stitch animals (see photo) from right side of **Noah's Voyage** chart. Linen dimensions for ornaments: 3½"-sq. for owl, turtle, rooster, raccoon, rabbit, goose, and squirrel; 5"x4½" for elephant with mouse; 4½"x5" for giraffe.
MODEL: 3 strands of floss used for cross-stitch.

1. Using design fabrics as patterns, cut sand fabric (backings) to match.

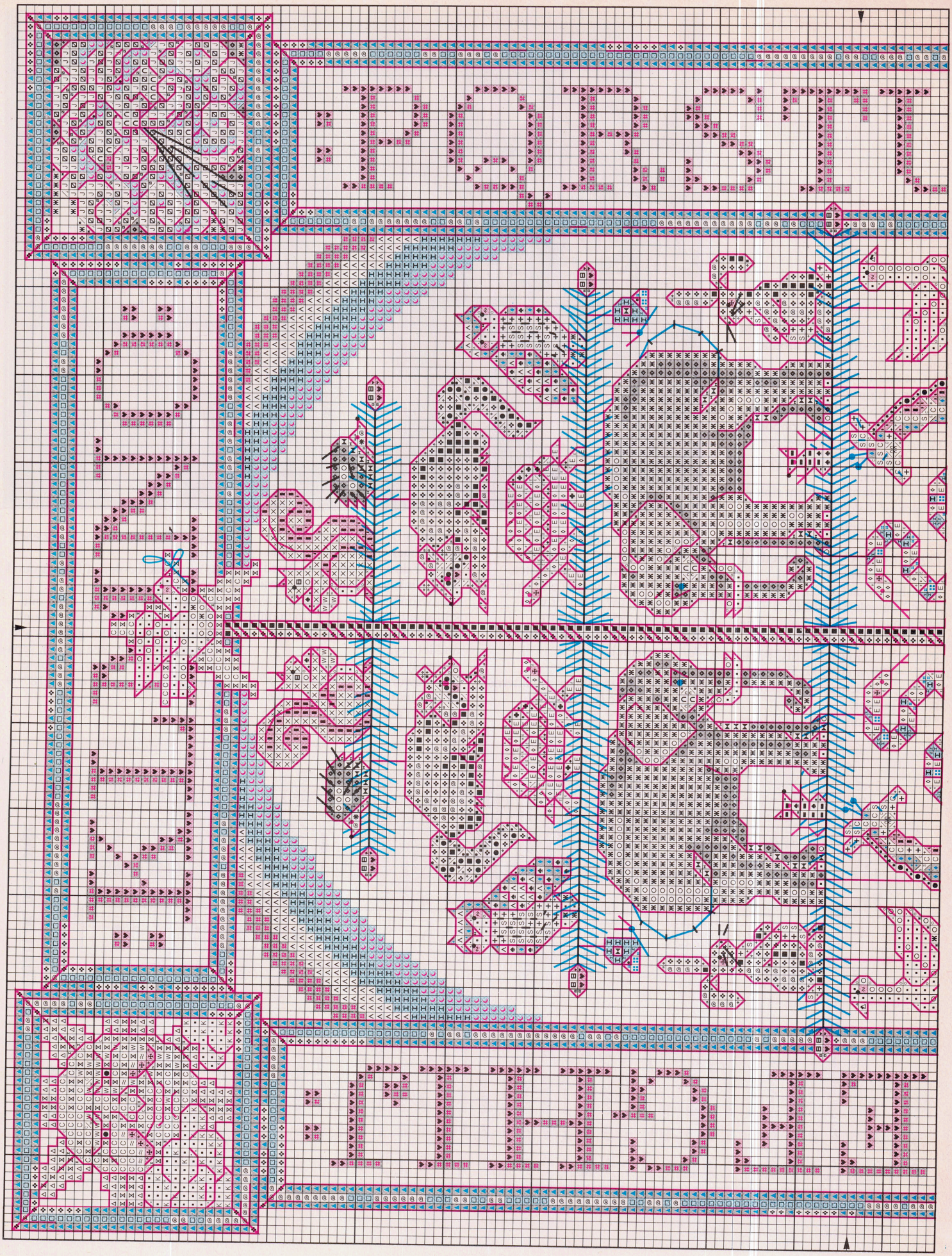
2. Center dowel horizontally across back of one design. Coat back of design fabric with Needlework Finisher; immediately position wrong side of sand fabric over still-wet back of design (including dowel). Smooth out air bubbles and let dry.
3. Apply additional coat of Needlework Finisher to back of design unit; let dry and remove dowel. Trim fabric ¼" beyond design. Repeat Steps 2–3 for each design unit.
4. Wrap each color of floss around four spools (see photo).
5. Tie double knot 18" from one end of cord. Thread cord through back openings of design units and centers of spools (see photo), separating each element by a double knot; trim remaining end to 18". ❋

NOAH'S VOYAGE ★★★★

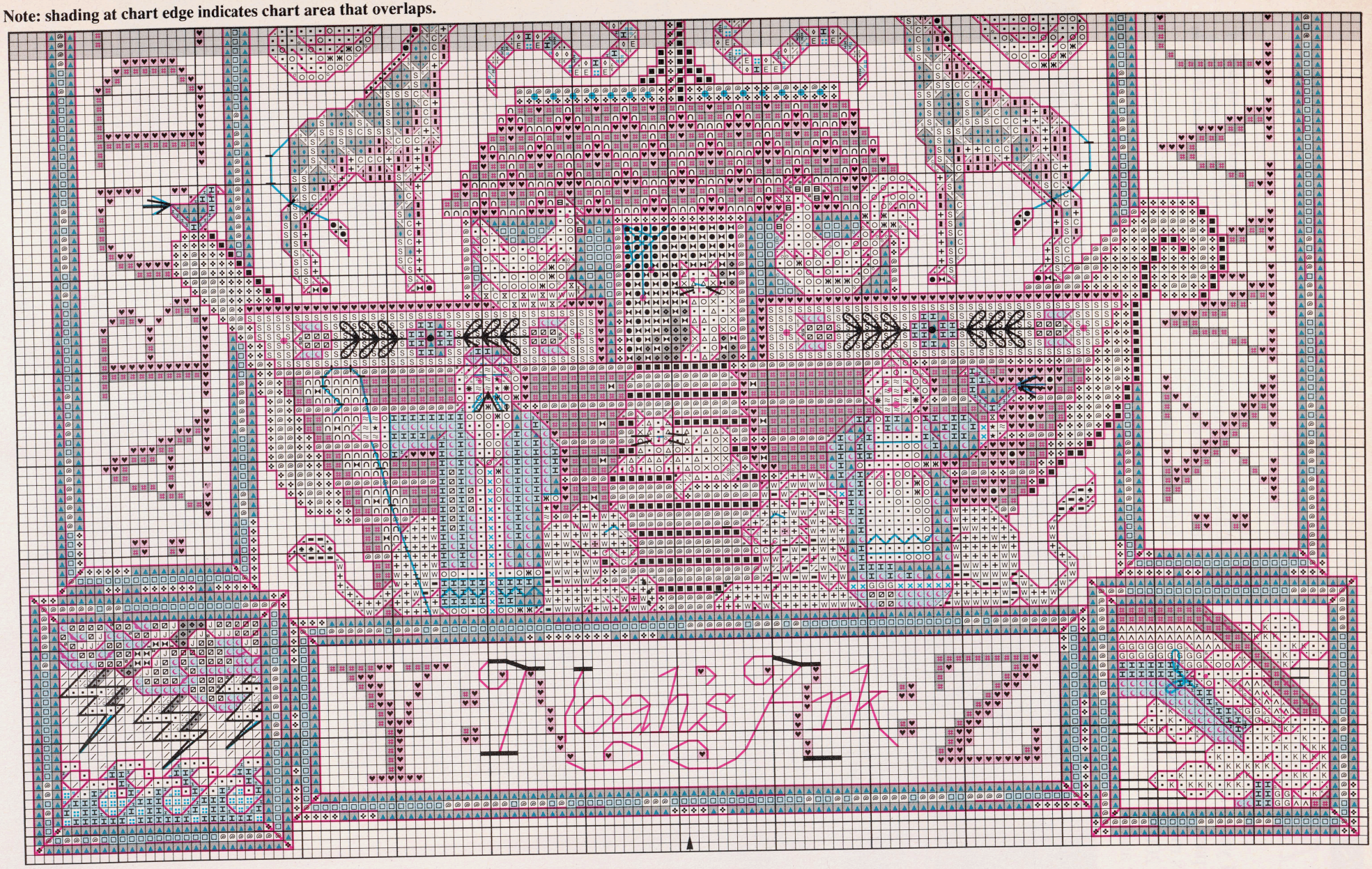
Anchor	DMC		
0002	000	white	
0897	221	shell pink – dk	8581
0894	223	shell pink – med lt	
0349	301	mahogany – med	0889
0246	319	pistachio green – dk	0897
0216	320	pistachio green – med lt	0897
0013	347	salmon – dk	0216
0375	420	hazel nut brown – dk	0246
0373	422	hazel nut brown – lt	
0309	434	brown – lt	0871
0363	436	tan	0381
0168	597	turquoise – med	
0898	611	drab brown – dk	0381
0832	612	drab brown – med	
8581	646	beaver gray – med dk	0168
8581	647	beaver gray – med	0002
0900	648	beaver gray – lt	
0890	729	old gold – med	0381
0386	746	off white	
0868	758	terra cotta – lt	
0009	760	salmon – med lt	
0697	762	pearl gray – vy lt	0900
0169	806	peacock blue – med dk	0246
0401	844	beaver gray – vy dk	
0944	869	hazel nut brown – vy dk	0381
0360	898	coffee brown – vy dk	
0779	926	gray blue – med dk	
0862	935	avacado green – dk	
0308	976	golden brown – med	0246
0845	3011	khaki green – dk	0216
0844	3012	khaki green – med	
0871	3041	antique violet – med	0381
0869	3042	antique violet – lt	
0914	3064	pink beige – dk	0381
0382	3371	black brown	
0010	3712	salmon – med	0900
0896	3722	shell pink – med	0381
0869	3743	antique violet – vy lt	0891
0779	3768	gray blue – dk	0897
9575	3778	terra cotta – med lt	
		Blended needle:	
		610 (2X) & 3031 (1X)	676 (2X) & 677 (1X)
			975 (2X) & 300 (1X)
		Half cross (stitch in direction of symbol):	
		646 beaver gray – med dk (1X)	
		Backstitch:	
		610 feather tree branches (3X)	
		221 snakes' tongues, part of "Noah's Ark" (2X)	
		221 rest of "Noah's Ark" (3X)	
		367 ark decoration (2X)	
		319 olive branches in doves' beaks, Mr. & Mrs. Noah's clothing decorations (2X)	
		3041 small rainbow cloud lines (2X)	
		938 all other backstitching	
		Straight stitch:	
		938 hedgehogs' ears, butterflies' bodies, giraffes' ears, horns, eyes & noses, cats' noses, lions' eyes (2X)	
		597 part of blue birds' tails (2X)	
		000 ends of lightning bolts, Noah's eyebrows & mustache (3X)	
		938 North Wind's breath, hedgehogs' prickles, owls' chests, rabbits' & cats' whiskers, noses of geese, rest of blue birds' tails, outline of Noah's mustache, outlines of lightning bolts	
		648 spider web	
		319 & 320 & 367—feather tree (1X each)	
		Couching:	
		938 elephants' & giraffes' tails, Noah's staff (3X)—couch with 1 strand 938 as indicated on chart by black tack lines	
		Lazy daisy stitch:	
		319 pistachio green – dk leaves on olive branches (2X)	
		367 pistachio green – med ark decoration (2X)	
		French knot:	
		938 butterflies' heads; elephants' eyes, giraffes' horns, ark's roof top (3X)	
		938 eyes of squirrels, owls, rabbits, geese; noses of hedgehogs, raccoons, mice; lioness' paw (2X)	
		648 raccoons' eyes, spiders (2X)	
		938 all other eyes	
		676 flower centers on ark decoration (3X)	
		221 ark decoration. Mrs. Noah's mouth (2X)	

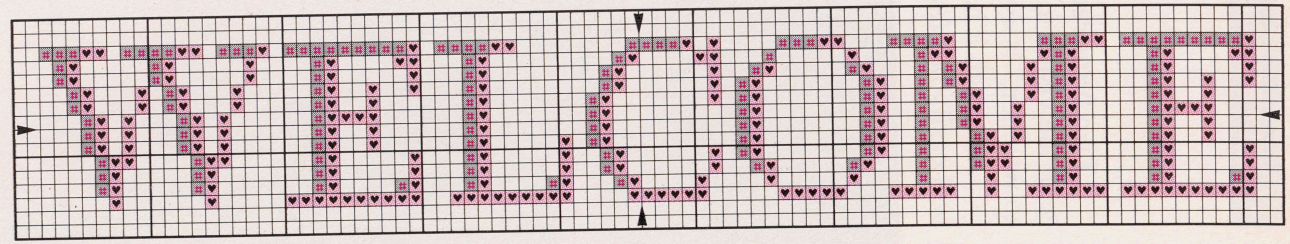
Stitch count: 191 high x 140 wide.

Chart on next page



Note: shading at chart edge indicates chart area that overlaps.





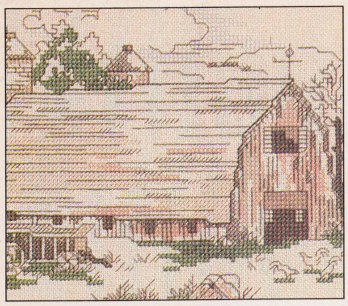
♥COLLECTOR'S SERIES♥

American Barns

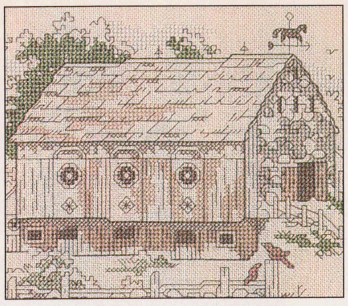
Two hundred years ago, a Mennonite farmer built this snug Pennsylvania barn, with the vision to pass it on to his grandchildren. Sensibly built "banked a'hill, stone to weather," it was meant to be passed on from generation to generation.

Although it is 200 years old, the five-foot thick stone walls and clear oak roof will easily last for another two centuries.

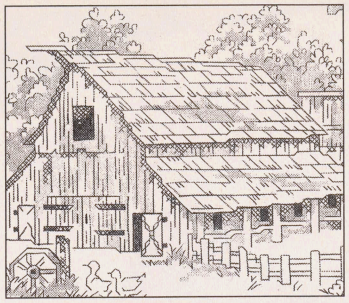
Framed Piece ***stitched on Cream Glasgow linen (28-ct.), courtesy of Zweigart. Design by Linda Gillum.***



In the Sept/Oct '92 issue:
Midwest Barn

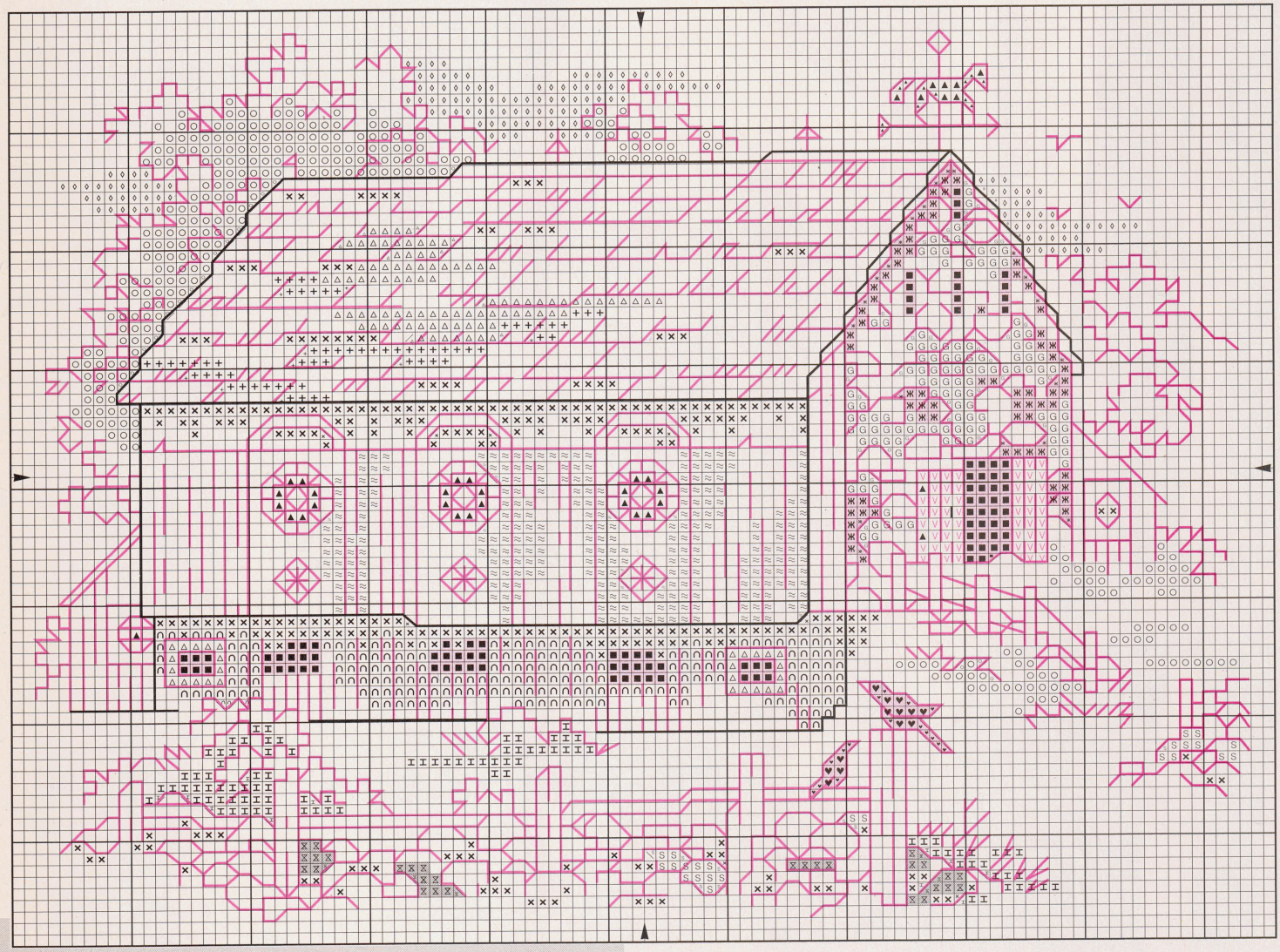


In this issue:
Pennsylvania Barn



In the Jan/Feb '93 issue:
Western Barn

FOR FRAMED PIECE, you need: design centered on 15"x13" Cream Glasgow linen (28-ct., stitched over 2 threads); 11¾"x10" brown weathered frame; 2 mats, light brown with 8¾"x7" opening and rust with 8¼"x6½" opening. **MODEL:** 3 strands of floss used for cross-stitch. ❋



PENNSYLVANIA BARN ★★

Anchor		DMC	
0882	+ +	407	rose brown – med (1X)
0399	⧖ ⧖	451	shell gray – dk (1X)
0399	⋇ ⋇	451	shell gray – dk (2X)
0399	S S	452	shell gray – med (1X)
0399	G G	452	shell gray – med (2X)
0128	◊ ◊	775	baby blue – lt (1X)
0380	■ ■	838	beige brown – vy dk (3X)
0380	× ×	838	beige brown – vy dk (1X)
0380	▲ ▲	838	beige brown – vy dk (2X)
0379	≈ ≈	840	beige brown – med (1X)
0379	∩ ∩	840	beige brown – med (2X)
0378	△ △	841	beige brown – lt (1X)
0378	V V	841	beige brown – lt (2X)
0843	I I	3364	leaf green – med (1X)
0843	○ ○	3364	leaf green – med (2X)
	♥ ♥	3721	shell pink – med dk (2X)

Backstitch:

0380	838	most of barn outline, door latch (2X)
0380	838	everything else

Stitch count: 75 high x 102 wide.

♥ PREVIEW ♥

Learn to make easy needle-lace edging, then trim elegant cross-stitched table linens.

Storybook bunnies celebrate a new arrival on a birth sampler.

A shadowbox crammed with country goodies extols "the simple life."

A unique Christmas stocking houses four charming finger puppets.

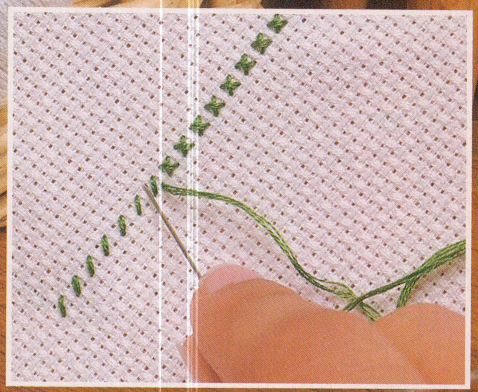
Reversible Plaid

Mad for Plaid!

A dash of plaid in your home brings forth holiday cheer, and these sparkly plaid accessories have a bonus—they're reversible. You'll be stitching a little differently than usual (stitch every other stitch, then complete on the return) to yield these stylish results.

Stitch a muffler on soft Heartsong to ward away December's chill, or decorate a holiday basket with a bright bread cloth. And because they're pretty on both sides, you can show off these shimmering ornaments at the front of your tree.

Bread Cloth *stitched on White Aida 14, courtesy of Zweigart.* **Scarf** *stitched on White Heartsong (18-ct.) by Craftways.* **Square and Spherical Ornaments** *stitched on white plastic canvas (14-ct.), courtesy of Darice Corp. Design by Bette Ashley. Charts and* **Scarf** *instructions on pp. 20–21.*



1. Stitch every other stitch of first horizontal row.

General Instructions for Reversible Plaid Stitching

1. There are two important rules for Reversible Plaid Stitching. The first is to cross all stitches in the same direction, as with regular cross-stitch. The second is to conceal the floss ends of each color neatly behind the stitches of that color, keeping them from showing on either side. Begin each design by stitching the horizontal rows first. With the first row, stitch every other stitch to the end of the row, then complete the cross-stitch on the return (Fig. 1). The stitches should look the same on both sides of the fabric.

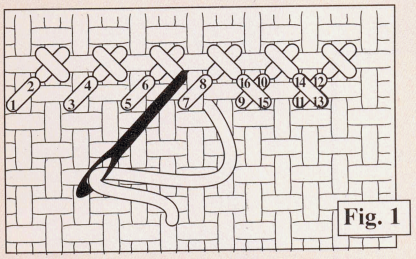


Fig. 1

To know where to start, analyze the plaid design to determine whether to begin with the first or second stitch in the first row. For example, on **Reversible Plaid Corner,** the first green stitch is part of the first *vertical* row. To be able to stitch consecutive stitches of the same color, begin stitching the first horizontal row with the *second* green stitch as charted.

2. For the second horizontal row, stitch every other stitch again, but alternate the stitches **between** the stitches of the first row (Fig. 1). Continue stitching rows in this manner, alternating stitches in each row.

3. After all the horizontal rows are complete, stitch the vertical rows. Begin stitching the first vertical row at the upper right corner of the stitch (Fig. 2). Stitch every other stitch, as in the horizontal rows. Continue until you have reached the end of the row, then complete each cross-stitch on the return. Periodically stop and check the stitches to make sure you are completing each cross-stitch on both sides. ❋

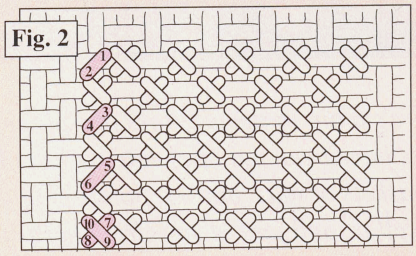


Fig. 2

FOR BREAD CLOTH, you need: design* on 18"-sq. White Aida 14; white sewing thread. *Stitch blue variation of **Reversible Plaid Corner** design, omitting corner of Square Ornament design (see blue shading on chart), and positioning outermost edges of design 2" from fabric edges.
MODEL: 3 strands of floss used for cross-stitch.

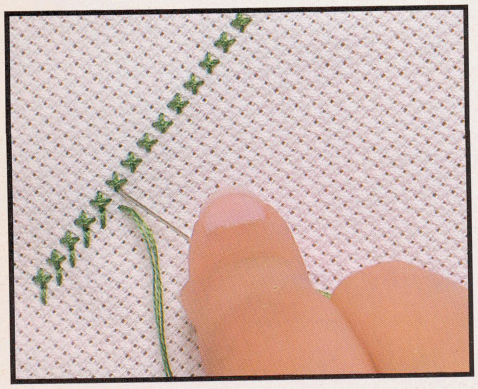
1. Trim 1" from all sides of design fabric.
2. Using short stitch length and width, zigzag-stitch ½" from edges. Fringe to zigzag-stitched line.❋

FOR SQUARE ORNAMENT, you need: design* centered on 4½"-sq. white plastic canvas (14-ct.); 12½" of ⅛"-W green grosgrain ribbon; three 6mm gold jingle bells; 9" of Kreinik Balger® 002P gold cable; Tacky glue. *Stitch green variation of **Reversible Plaid Corner** design, referring to blue-shaded area on chart.
MODEL: 3 strands of floss used for cross-stitch.

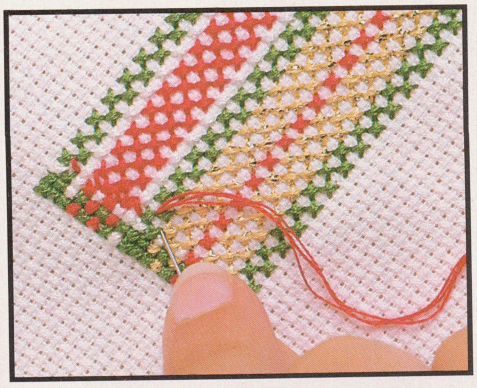
1. Trim the plastic canvas to 1 square beyond design.
2. Cut cable into three 3" lengths. Tie one end of each to a bell. Tie remaining ends to inner corner (top) of design unit, knotting ends to create a 1¼", 1¾", and 2" length. Trim tails above knot.
3. Cut ribbon into two 4" and one 4½" lengths. Tie 4" ribbons into 1½"-W bows. Tack bows to opposite sides of top inner corner, atop tied ends of bell cords.
4. Thread 4½" length of ribbon through second top square of design unit at top outer corner; overlap ends and glue. ❋

FOR SPHERICAL ORNAMENT, you need: 11"x1⅛" and 9¾"x1⅛" strips of white plastic canvas (14-ct.); three 1cm gold jingle bells; 9" **each** Kreinik Balger® 002P gold cable and ⅛"-W red grosgrain ribbon; tapestry needle.
MODEL: 3 strands of floss used for cross-stitch.

to page 20



2. Alternate stitches of second horizontal row.



3. Stitch vertical rows in the same manner.

1992 Spirit of Cross♥Stitch Festival®

Join the Excitement!

- Choose from nearly 100 workshops.
- Have a shopping spree in the world's largest cross-stitch merchandise mall.
- Select from the latest designs.
- Meet professional designers and editors who'll answer your questions.

Don't miss the last show of the year!

♥ November 5-8
Sacramento, CA

For complete registration and class information, send a self-addressed, 52¢-stamped envelope with the name of the city in the lower left corner to: Spirit of Cross-Stitch Festival, Dept. CSND, 819 South Marshall St., Winston-Salem, NC 27101. Information is mailed 2-3 months prior to Festival dates.

Where To Find Us

Fast, Friendly Service...

For service on your subscription, including change of address
Write *CS&CC* Customer Service
Box 56829, Boulder, CO 80322-6829.
Or call toll free in USA and Canada
1-800-234-0740.
(Other countries 303-447-9330.)

If you have questions or problems, it's easy to reach us.

For Letters to the Editor
Write Joan Cravens, *CS&CC*
4118 Lakeside Dr.
Richmond, CA 94806.

For "Supplies for This Issue" or Customer Service
Write *CS&CC*, Dept. CS82
111 Tenth Street, Box 11447
Des Moines, IA 50336-1447.
Call toll free **1-800-678-2694.** (Outside USA 515-284-6700.) Or fax 1-515-284-3874.

For Extra Help with Products
Call Pansy Figurate 510-262-7703.

For Keepsake® Calendars
Write *Calendar*, Box 57392
Boulder, CO 80322.
Or call toll free **1-800-627-7990.**
(Outside USA 303-447-9330.)

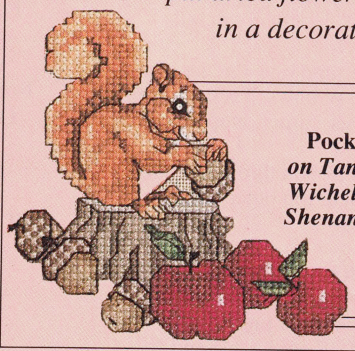
We're Here To Help!

WE CARE!

Autumn Blessings

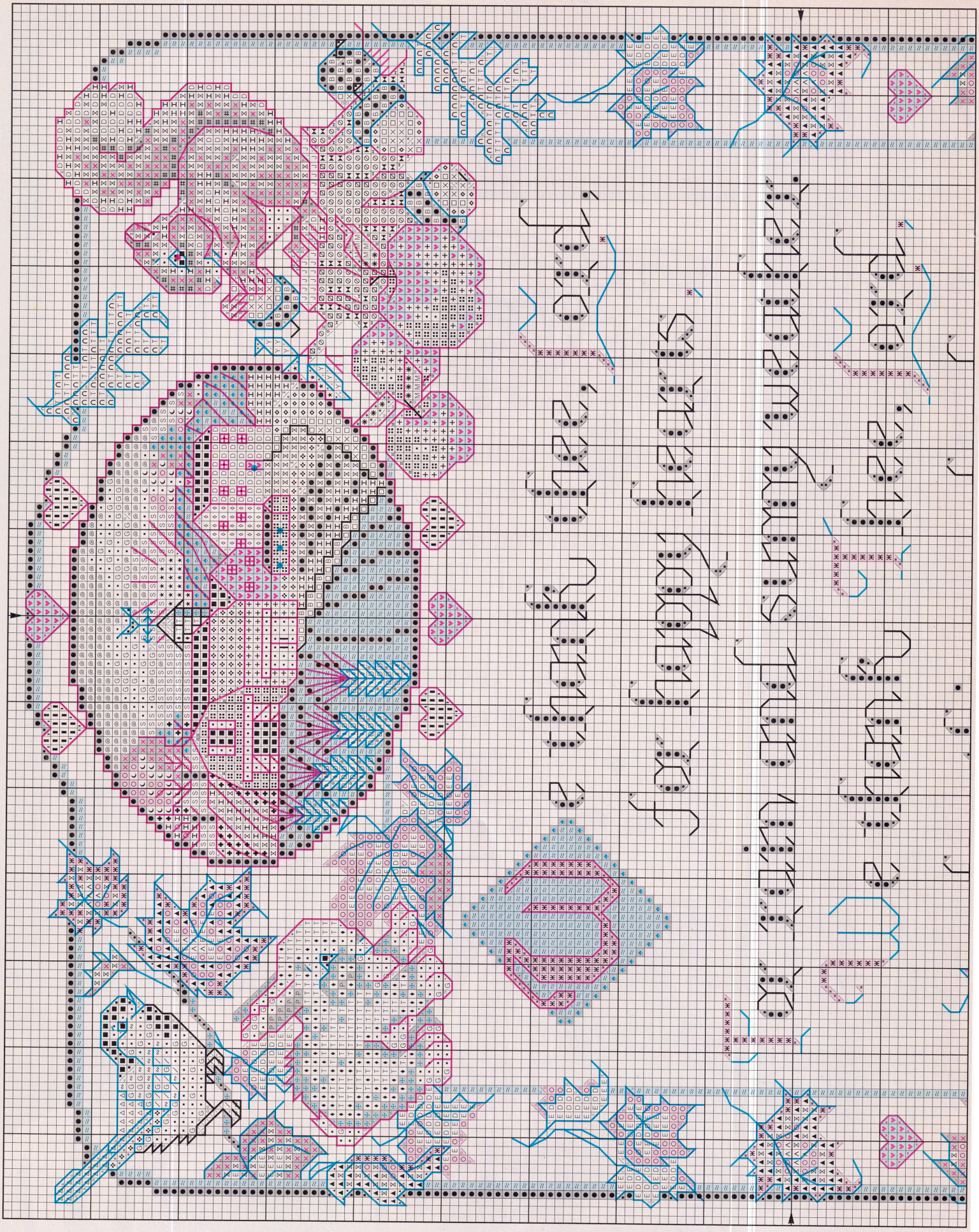
There's a nip in the air. Jars of fruit and vegetables have been put up, while sacks of beans and flour, baskets of nuts, apples, potatoes and squash are in the cellar, and jars of sun-dried herbs line the shelves. Autumn is that time when you can relax (for a minute!) and give thanks for the pleasure your hard work will bring you this winter.

Stitch this tranquil prayer and autumn country scene to remind you year 'round of the changing seasons. Tote your picnic in a basket trimmed with a traditional red barn and put dried flowers or silverware in a decorative pocket.



Framed Piece, Decorative Pocket, *and* Basket Trim ***stitched on Tan Jobelan (28-ct.), courtesy of Wichelt Imports. Frame courtesy of Shenandoah Frames; mats courtesy of Serendipity Designs. Design by Diane Brakefield.*** ***Instructions on p. 20.***

We thank thee, Lord,
for happy hearts,
For rain and sunny weather.
We thank Thee, Lord,
for this our food,
And that today
we are together.



Note: shading at chart edge indicates chart area that overlaps.

COUNTRY GRACE ★★★★

Anchor	DMC		
0002	000	white
0897	221	shell pink – dk
0894	223	shell pink – med lt
0403	310	black
0047	321	christmas red
0889	370	khaki – dk
0351	400	mahogany – dk
0347	402	mahogany – lt
0309	434	brown – lt
0369	435	brown – vy lt
0362	437	tan – lt
0267	470	avacado green – med lt
0020	498	christmas red – dk
0832	612	drab brown – med
0956	613	drab brown – lt
0830	644	beige gray – med lt
8581	646	beaver gray – med dk
8581	647	beaver gray – med
0900	648	beaver gray – lt
0891	676	old gold – lt
0886	677	old gold – vy lt
0323	722	rust – lt
0890	729	old gold – med
0304	741	tangerine – med
0297	743	yellow – med
0301	744	yellow – lt
0386	746	off white
0128	775	baby blue – lt
0357	801	coffee brown – dk
0379	840	beige brown – med
0376	842	beige brown – vy lt
0401	844	beaver gray – vy dk
0333	900	burnt orange – dk
0244	987	forest green – dk
0242	989	forest green – med
8581	3022	brown gray – med
8581	3023	brown gray – lt
0900	3024	brown gray – vy lt
0903	3032	mocha brown – med
0846	3051	gray green – dk
0859	3052	gray green – med
0397	3072	beaver gray – vy lt
0159	3325	baby blue – med lt
0265	3348	hunter green – lt
0349	3776	mahogany – med lt
	3781	mocha brown – dk
0393	3787	brown gray – dk
	3790	beige gray – dk
0236	3799	steel gray – dk

Backstitch:

3781	leaves, pumpkins
3781	part of saying (2X)
400	rest of saying & flourishes (2X)
844	part of chickadee, roads, silo
310	rest of chickadee, animal's facial features, weathervane, acorn caps
0403	310	barn door handles, stems of apples, acorns, & green gourds, acorn end (2X)
0309	434	wheat kernels, stripes on yellow gourd
0382	3371	all other backstitching

Straight stitch:

0891	676	tops of wheat (2X)
0297	743	sun rays (2X)
0309	434	wheat stalks

French knot:

0002	000	highlights in chickadee's & rabbit's eye
0002	000	highlights in squirrel's eye (2X)
0403	310	house door, barn

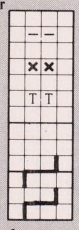
Stitch count: 176 high x 136 wide.

♥ STITCH WITH US ♥

CHART RATINGS	
EASY	★
EXPERIENCED	★★
SKILLED	★★★
EXPERT	★★★★

Fabric Count	Tapestry Needle Size	No. of X-Stitch Floss Strands
11	24	3
14	24-26	2
18	26	2
22	26	1

BABY DRAGON ★★★



Anchor	DMC		
002	– –	000	white
897	× ×	221	shell pink - dk
894	T T	223	shell pink - med
		Backstitch:	
403		310	hair; eye (2X)
360		898	other outlines

To make your stitching easier, charts that are larger than one page show three rows of gray shading, indicating an overlapping area.

Choose your chart

•**Our keys show how easy** a chart is by the number of stars next to the title.

Choose your materials

•**The needle size and number of floss strands** depends on what fabric count you use.

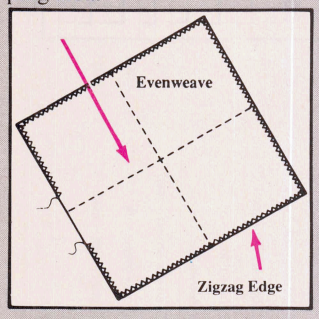
Use your key

•**Cross-stitch colors,** excluding specialty stitches, are listed in DMC numerical order. If a project requires MORE THAN ONE SKEIN of a color, ADDITIONAL quantities will be noted under "you need" for that project.

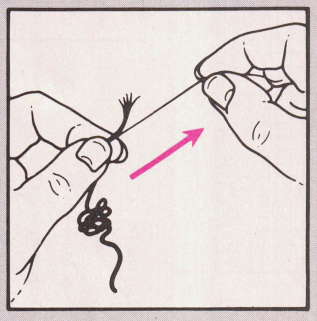
•**Other embroidery stitches** are listed in the order worked; check here for colors not listed above.

•**Backstitches normally require one strand of floss**; "2X" designates two strands, "3X" three, etc.

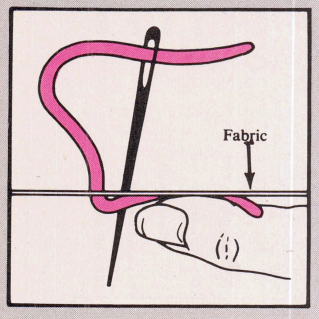
•**White is designated** by 000 and ecru by 001 in our keys.



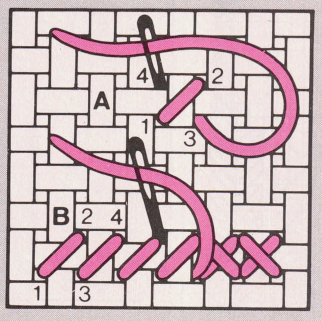
1. When cross-stitching on evenweave fabric, fold fabric to find the center and baste along fold lines. Zigzag edges.



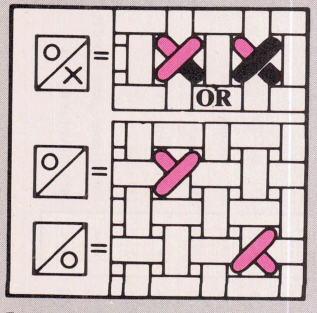
2. Cut floss into 15" lengths and separate all six strands. Recombine the number of strands needed.



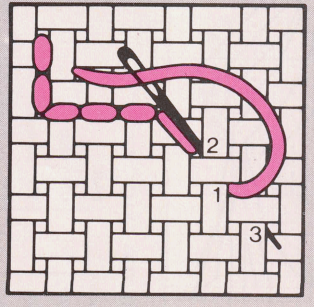
3. Begin by pushing needle up through fabric back. Hold loose end and pull thread up through fabric. Secure end with first few stitches.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows stitch all the way across, then work back (B). End by weaving through back of stitches.



5. Use 1/4 and 3/4 stitches to achieve rounded shapes.



6. Add backstitches last to outline and define.

♥ SPECIAL FEATURE ♥

from page 16

FOR FRAMED PIECE, you need: design centered on 17½"x 20½" Tan Jobelan (28-ct., stitched over 2 threads); 14½"x17½" distressed fruitwood frame; 2 mats, rust with 11"x14" opening and green with 10½"x13½" opening. **MODEL:** 3 strands of floss used for cross-stitch; additional floss skeins needed—3052(1), 3781(1).❋

FOR BASKET TRIM, you need: design* centered on 9"x6½" Tan Jobelan (28-ct., stitched over 2 threads); 16" **each** of ⅛"-dia. green premade piping and cotton cord; ¼ yd. rust fabric; 6"x5" **each** medium- and lightweight cardboard and polyester fleece; 1⅜ yds. of 1"-W green grosgrain ribbon; tracing paper; Tacky glue. *Stitch farm motif with border from **Country Grace** chart. **MODEL:** 3 strands of floss used for cross-stitch.

1. Fold tracing paper in half. Align fold with fold line of pattern; trace and cut out. Trace pattern onto back of design fabric (design centered) and rust fabric (backing). Trim fabrics 1" beyond line.
2. Trace pattern onto cardboards and fleece; trim along line.
3. Glue fleece to medium-weight cardboard. Center fleece side of cardboard unit over back of design fabric, pull edges to back and glue. Use glue where edges overlap.
4. Glue flat edge of green piping to back edge of design unit, overlapping ends at center bottom.
5. Cut 1⅜"x16" bias strip from rust fabric. Using strip and cord make piping. Repeat Step 4, using rust piping.
6. Center lightweight cardboard over backing, pull edges to back, and glue.
7. Center and glue ribbon horizontally to back of lightweight cardboard unit. Trim ends diagonally.
8. Glue wrong sides of design and backing units together. ❋

FOLD

FOR DECORATIVE POCKET, you need: 8½"-sq. Tan Jobelan (28-ct., stitched over 2 threads); ⅜ yd. buttercreme fabric; ½ yd. rust print fabric; ⅔ yd. of ⅛"-dia. cotton cord; ¼ yd. green fabric; 20" of ¼"-W green grosgrain ribbon; sewing thread to match fabrics. **MODEL:** 3 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.

♥ NEW TECHNIQUES ♥

from page 15

1. Cut 11"x1⅛" strip of plastic canvas 15 holes wide by 144 holes long. Stitch blue variation of **Reversible Plaid Border** design, starting first motif by overlapping ends by 12 holes and joining them as you stitch. Repeat motif to complete strip.
2. Cut 9¾"x1⅛" strip of plastic canvas 15 holes wide by 141 holes long. Stitch blue variation of **Reversible Plaid Border** design, starting first motif by overlapping ends by 13 holes and joining them as you stitch. Repeat motif to complete strip; last motif will not end as a whole design.
3. Cut cable into three 3" lengths. Tie one end of each to a bell. Tie remaining ends, knotting ends to create a 1½", 2, and 2½" length, to center inside at overlapped ends (top) of smaller design unit. Trim tails above knot.
4. For hanger, thread ribbon onto tapestry needle. Insert smaller design unit into larger unit, with overlapped ends of larger unit at bottom. Beginning at center of inside of top, bring needle up through both design units; insert at same point and knot ends together. ❋

FOR SCARF, you need: designs* on 53"x14¼" White Heartsong (18-ct., stitched over 2 threads); white sewing thread.
*Stitch green variation of **Reversible Plaid Corner** design 4⅞" from each short end, repeating motif twice as shown on chart; center side to side.
MODEL: 6 strands of floss used for cross-stitch. Additional floss skeins needed—666(4), 701(4); additional reel blending filament needed—002HL gold(one 50m).

1. Press long edges under ¼". Press under again ½" and topstitch along first pressed edge.
2. Pull one thread from short sides of fabric, 4" from short edges. Using short stitch length and width, zigzag-stitch one thread above pulled thread. Fringe to zigzag-stitched line.❋

1. Cut Jobelan diagonally to make 2 equal triangles. Referring to black dot on chart for center of motif, center and stitch pumpkin and gourds motif from lower left corner of **Country Grace** chart, omitting border (see photo).
2. Trim ⅝" from all sides of design fabric. Using design fabric as pattern, cut buttercreme fabric (backing), on the bias.
3. Cut cord in half. Cut 2"x12" bias strips from remaining buttercreme and green fabric. Using cords and strips make pipings. Trim piping seam allowances to ½".
4. Baste green piping to right side of design fabric along 2 short sides, raw edges even. Repeat for buttercreme piping.
5. With right sides facing, sew design unit to backing along 2 short sides. Trim seams and turn.
6. Using pattern and referring to Fig. 3, trace pattern 4 times with sides meeting as shown; add ½" seam allowance. Using full pattern, cut 2 from print fabric (pocket and lining), aligning vertical center of pattern with grain of fabric.
7. With right sides facing, sew center back seam of pocket fabric; press seam down center back. Sew bottom seam; trim seams and turn. Repeat with lining fabric, leaving 3" opening in back seam; do not turn.
8. Baste wrong side of design unit to right side of pocket, along top edge.
9. Insert pocket into lining, right sides facing. Sew around top edges of pocket and lining; turn. Slipstitch opening in lining closed.
10. Referring to Fig. 4, fold ends of ribbon; tack to each side of pocket. ❄

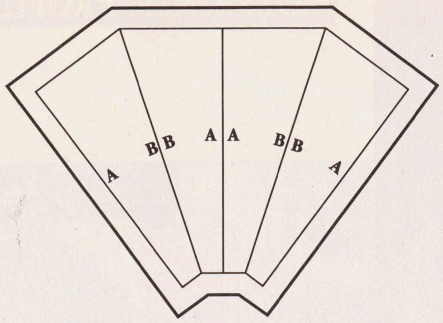


Fig. 3

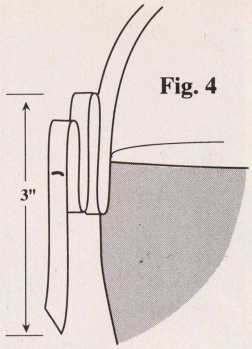
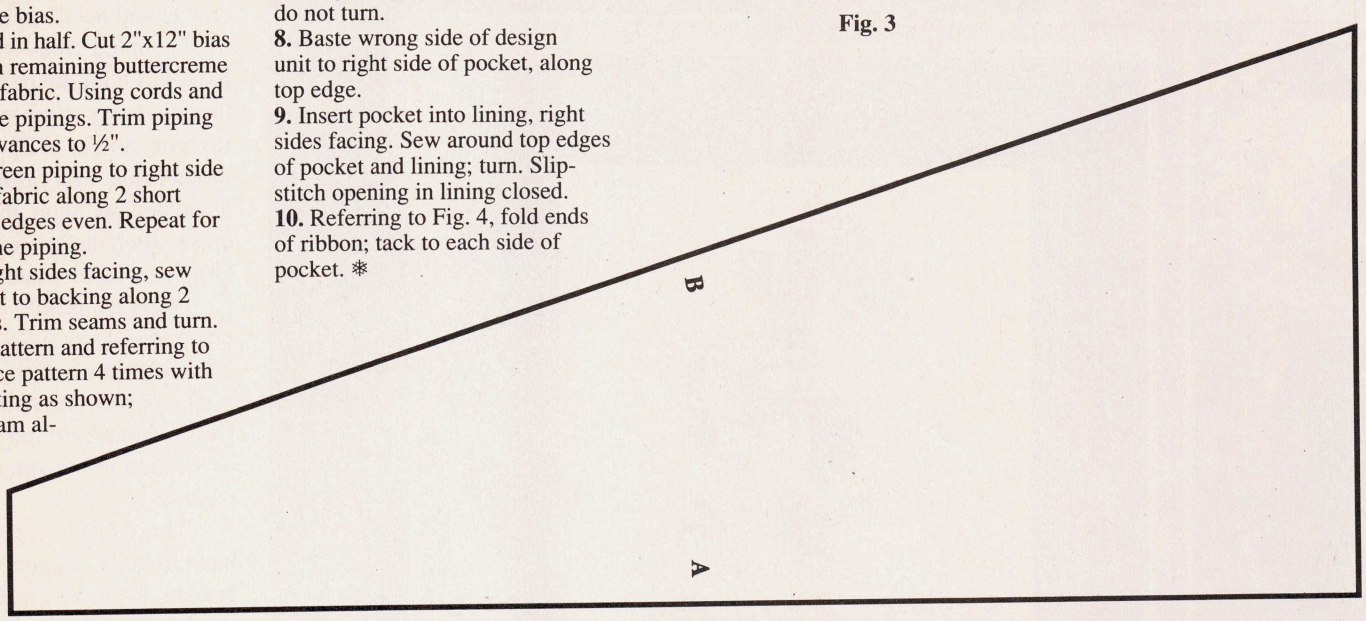
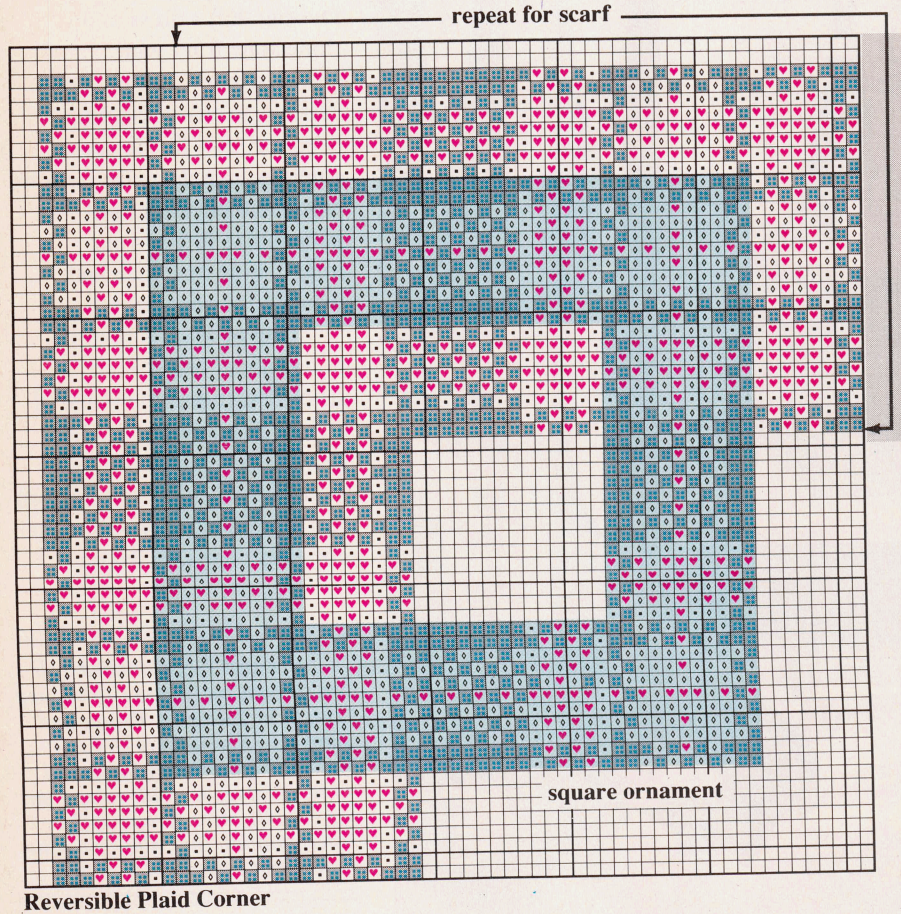


Fig. 4





Reversible Plaid Corner

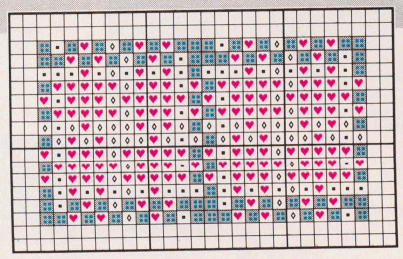
REVERSIBLE PLAID ★

Anchor	DMC green variation
002	000 white
046	666 christmas red - bright
227	701 christmas green - med dk

Blended needle:

676 old gold - lt & 002HL gold KREINIK BALGER® blending filament (2X each) [4X each if stitching over 2 threads on Heartsong]

For the blue variation, substitute DMC 519 sky blue - med lt for DMC 701 christmas green - med dk.



Reversible Plaid Border

♥ Designer Profile ♥

"I like to see stitchers take the extra steps to enhance their work and personalize it."

Although she once dreamed of being a trial lawyer, designer Mary Bartley Stockett was drawn to the needlearts. Self-taught in crewel and needlepoint, Mary tried counted cross-stitch and liked it. Of all the needlearts, though, cross-stitch was her favorite, and in 1978 with her mother Sue, Mary opened first a needlework shop, then her cross-stitch design firm, Graphworks International.

Mary especially enjoys tapestries, decorative alphabets, and florals. She's inspired by the beauty and detail in the Cluny Tapestries and also likes decoration in her stitched pieces.

Many of Mary's pieces have ribbons, sequins, and beads—trims which allow stitchers to use their creativity. "Take a button from your favorite doll's dress or a rhinestone from your grandmother's Sunday-best earrings to embellish your needlework. I like to see stitchers take the extra steps to enhance their work and personalize it. Use your imagination to stylize and personalize your work."

One of Mary's favorite things about being a cross-stitch designer is the range of artistic freedom it gives her. She has designed everything from simple charts for children just learning to cross-stitch to complex charts, based on

Framed Piece ***stitched over two threads on Cream Cork Linen (19-ct.) by Zweigart. Frame and mat set by Serendipity Designs. For a complimentary black and white catalog, or a full color catalog ($3.00), write Graphworks International, Inc., 400 Two Mile Pike, Goodlettsville, TN 37072.***

Mary Bartley Stockett

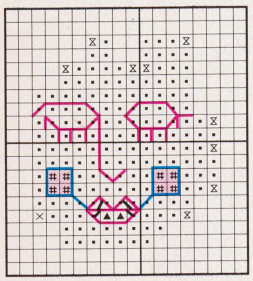
Renaissance tapestries, for advanced stitchers.

Mary also enjoys feedback from those who stitch her charts. Her designing is directly influenced by those who buy her work. When designing a new piece, she works hard to give stitchers exactly what they want, and enjoys receiving their letters and phone calls.

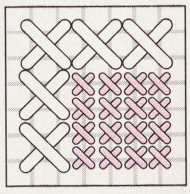
Based on old Victorian Christmas operas, the ballerina and toy soldier design is a preview she's giving *CS&CC* readers for a new design direction she's taking. Look for more of this Victorian influence in Mary's work in the future.

FOR FRAMED PIECE, you need: design centered on 13½"x21½" Cream Cork Linen (19-ct., stitched over 2 threads); 10⅜"x18⅝" speckled gold frame; 2 mats, blue with 7"x15¼" opening and gold with 6⅜"x14⅝" opening; seven ¼"-dia. dark blue rhinestones; one ¼"-dia. light blue rhinestone; 2 **each** ⅛"-dia. dark blue and pink rhinestones. **MODEL:** 4 strands of floss used for cross-stitch; additional floss skein needed—932(1).

1. See chart for placement of surface attachments. ❋



Ballerina face (stitch in petite cross-stitch; 1 square=1 thread)



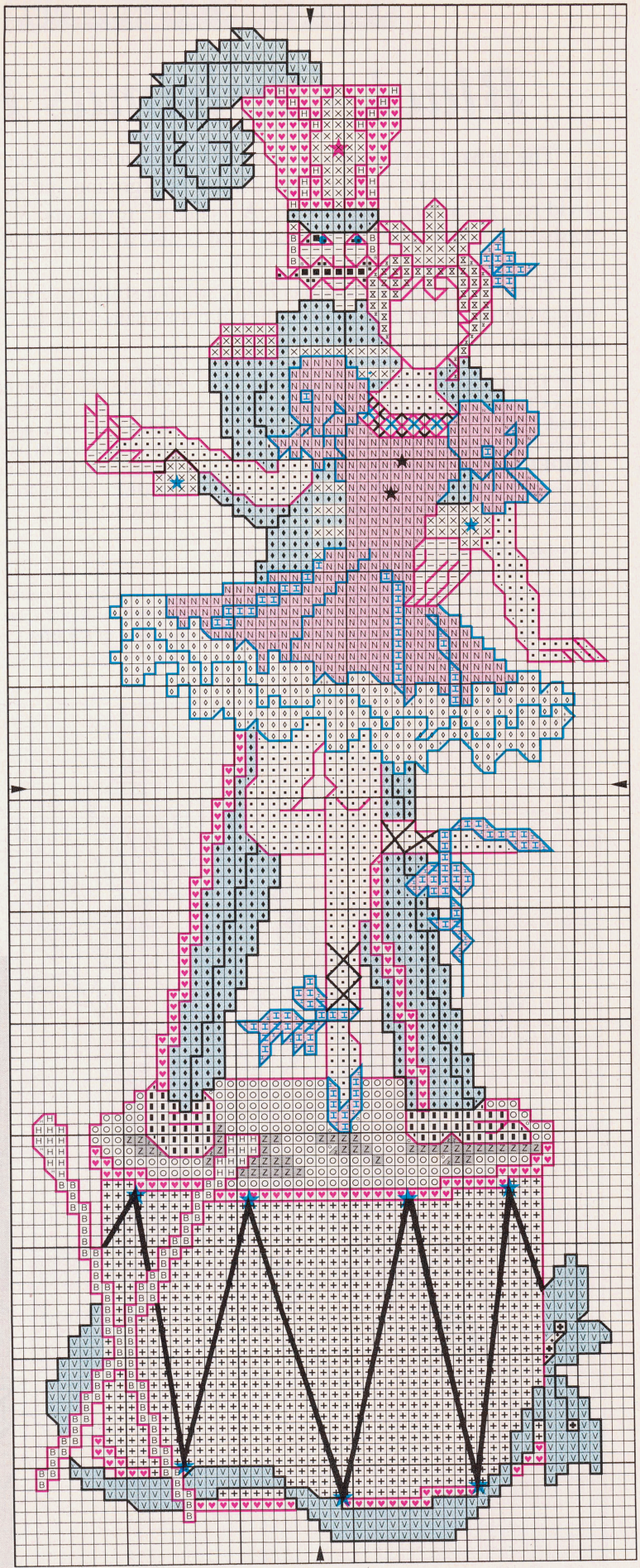
Petite Cross-Stitch

1. Complete full-size cross-stitches over 2 threads.
2. Complete petite cross-stitches over 1 thread.

TOY SOLDIER & BALLERINA ★★★

Anchor		DMC	
	××		Fil or clair (2X)
0002	HH	000	white
0147	♦♦	312	navy blue – lt
0400	▮▮	317	pearl gray – dk
0047	♥♥	321	christmas red
0363	BB	436	tan
0886	○○	677	old gold – vy lt
0024	##	776	pink – med
0401	■■	844	beaver gray – vy dk
0920	++	932	antique blue – med lt
0347	−−	945	pink beige
0366	••	951	pink beige – lt
0355	⧖⧖	975	golden brown – dk
0189	✚✚	991	aquamarine – vy dk
0373	ZZ	3045	yellow beige – dk
0077	▲▲	3731	dusty rose – med
		Blended needle:	
	◊◊		000 (3X) & 032 pearl KREINIK BALGER® blending filament (4X)
	II		776 (3X) & 032 pearl KREINIK BALGER® blending filament (4X)
	NN		818 (3X) & 032 pearl KREINIK BALGER® blending filament (4X)
	VV		959 (3X) & 032 pearl KREINIK BALGER® blending filament (4X)
		Backstitch:	
0077		3731	ballerina's cheeks, hair bow, dress & shoes
0189		991	soldier's hat plume, ribbon around drum
0150		823	part of soldier's uniform & hat
0360		898	all other backstitching
		Straight stitch:	
0077		3731	ballerina's shoe ties & part of lips
		002	gold KREINIK BALGER® #32 braid—drum binding
		Fil or clair	—part of dress neckline (2X)
0886		677	rest of dress neckline (4X)
		French knot:	
0403		310	soldier's eyes (3X)
		Surface attachment:	
			large lt. blue rhinestone
			small pink rhinestones
			small dk. blue rhinestones
			large dk. blue rhinestones

Stitch count: 135 high x 51 wide.



©1992, Graphworks International, Inc.

Black Christmas Plaid

The newest evenweave for your holiday stitching is Black Christmas Plaid. This 14-count fabric has a dramatic black background and borders woven with vivid red, green, and gold threads. A blend of Trevira and Viscose, it's machine washable in cold water. Christmas Plaid is also available in Rich Cranberry and Deep Teal.

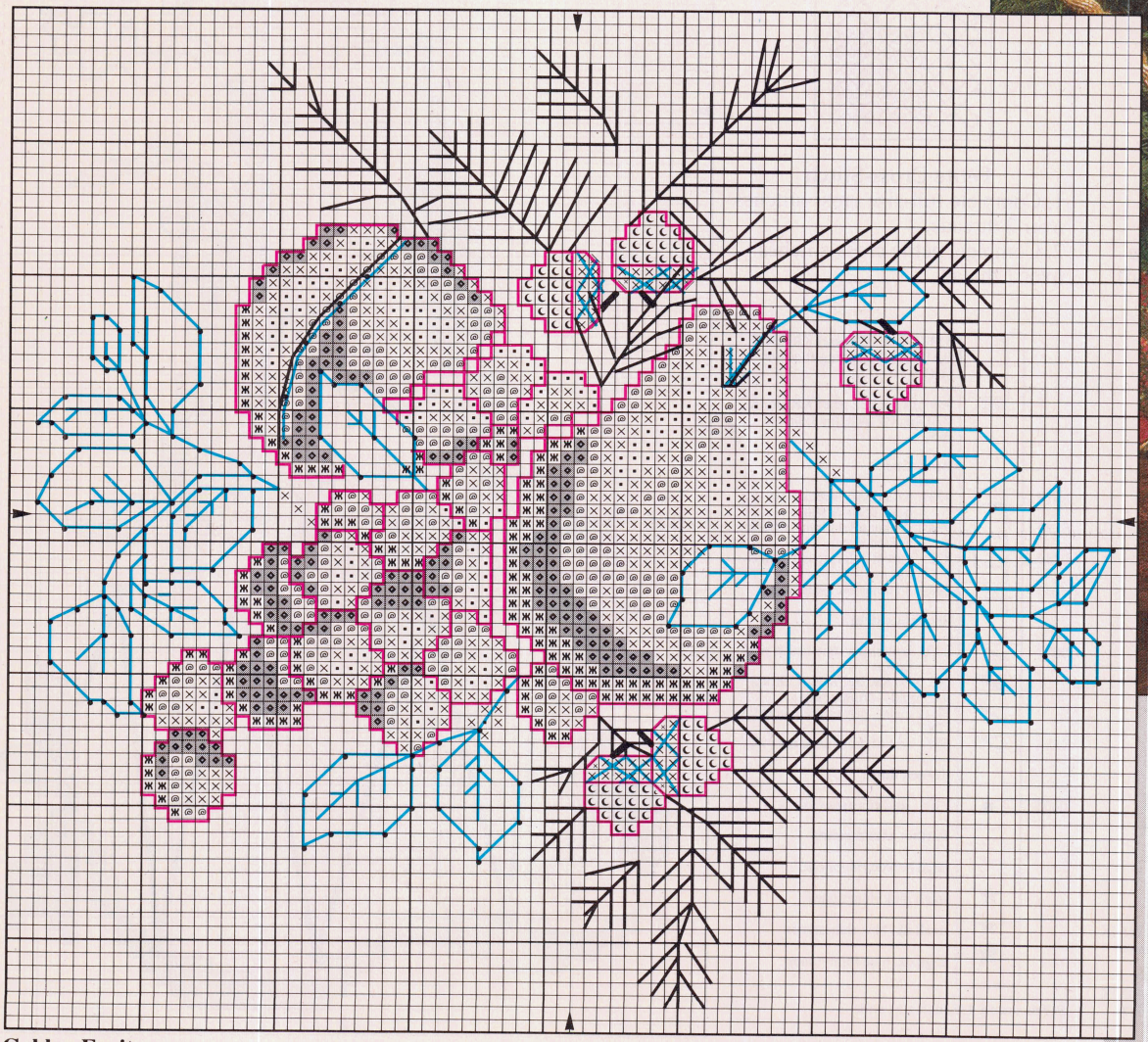
To show off your Christmas Plaid, stitch a still life of gilded fruit on an elegant table runner and napkin; they'll coordinate with the Christmas Plaid place mat. Perfect for holiday entertaining!

FOR TABLE RUNNER, you need: 59"x13½" Black Christmas Plaid* (14-ct.); black sewing thread.
*With 4 black squares centered.
MODEL: see key for strand amounts used in cross-stitch; additional spool metallic thread needed—Fil or mi-fin (one 40m).

1. Center and stitch **Golden Fruit** in outermost black center squares, with bottom edge of design facing short ends of fabric.
2. Using a short stitch length, machine-sew around the outermost edge of the plaid fabric pattern. Fringe to machine-sewn line. ❋

FOR NAPKIN, you need: design* on premade 13"-sq. Black Christmas Plaid (14-ct.) napkin.
*Stitch **Corner Acorns** in one corner of black center square, with outer edges of design 5 squares from plaid pattern.
MODEL: see key for strand amounts used in cross-stitch. ❋

Napkin *(premade) and* Table Runner
stitched on Black Christmas Plaid (14-ct.), courtesy of Charles Craft.



Golden Fruit

GOLDEN FRUIT & NUTS ★★★

Anchor		DMC
		071 misty gold KREINIK BALGER® #8 braid
		Blended needle:
		Fil or mi–fin metallic gold (2X) & ecru (1X)
		Fil or mi–fin metallic gold (2X) & 782 (1X)
		Fil or mi–fin metallic gold (2X) & 780 (1X)
		Fil or mi–fin metallic gold & 938 & 780 (1X each)
		Fil or mi–fin metallic gold (2X) & 938 (1X)
		Backstitch:
0403		310 fruits & acorns (3X)

Straight stitch:

0403 310 acorn caps

0403 310 midline of plum, pear stem (2X)

0308 782 acorn stems (2X)

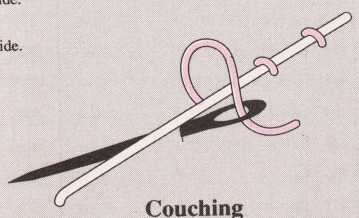
205C antique gold KREINIK BALGER® #8 braid—pine needles

Couching:

Fil or clair metallic gold—leaves & stems, midline of plum, pear stem
Fil or clair metallic gold (tack as indicated at dots on chart)

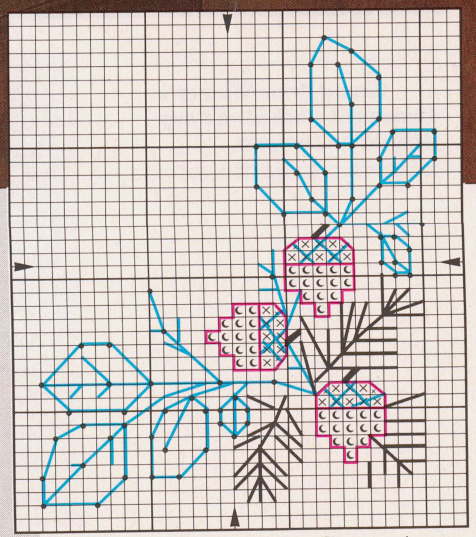
GOLDEN FRUIT
Stitch count: 73 high x 80 wide.

CORNER ACORNS
Stitch count: 35 high x 29 wide.



Couching

Using Fil or clair, make a long (laid) stitch. Tack the laid thread down with small stitches at regular intervals, as noted on chart.



Corner Acorns

Grand Prize Winner's Ornament ***stitched on Ivory Aida 18 by Zweigart.***

CHRISTMAS SPRITE ★ ★ ★

Anchor	DMC		
0002	000	white
0387	001	Ecru
0047	304	christmas red – med
0047	321	christmas red
0008	353	peach flesh
0398	415	pearl gray – lt
0309	434	brown – lt
0369	435	brown – vy lt
0363	436	tan
0362	437	tan – lt
0399	451	shell gray – dk
0399	452	shell gray – med
0397	453	shell gray – lt
0020	498	christmas red – dk
0046	666	christmas red – bright
0778	754	peach flesh – lt
0008	761	salmon – lt
0697	762	pearl gray – vy lt
0044	814	garnet – dk
0043	815	garnet – med dk
0044	816	garnet – med
0229	909	emerald green – vy dk
0228	910	emerald green – dk
0205	911	emerald green – med dk
0205	912	emerald green – med
0209	913	emerald green – med lt
0778	948	peach flesh – vy lt
0203	954	emerald green – lt
0206	955	emerald green – vy lt

Backstitch:

0309	434	hair, eyebrows, face & hands
0399	451	wings
0072	902	holly berries
0228	910	holly leaves, dress
0011	3328	mouth
		028 citron KREINIK BALGER® blending filament (2X) — date ribbon

Straight stitch:

0357	801	eyes, nose & chin

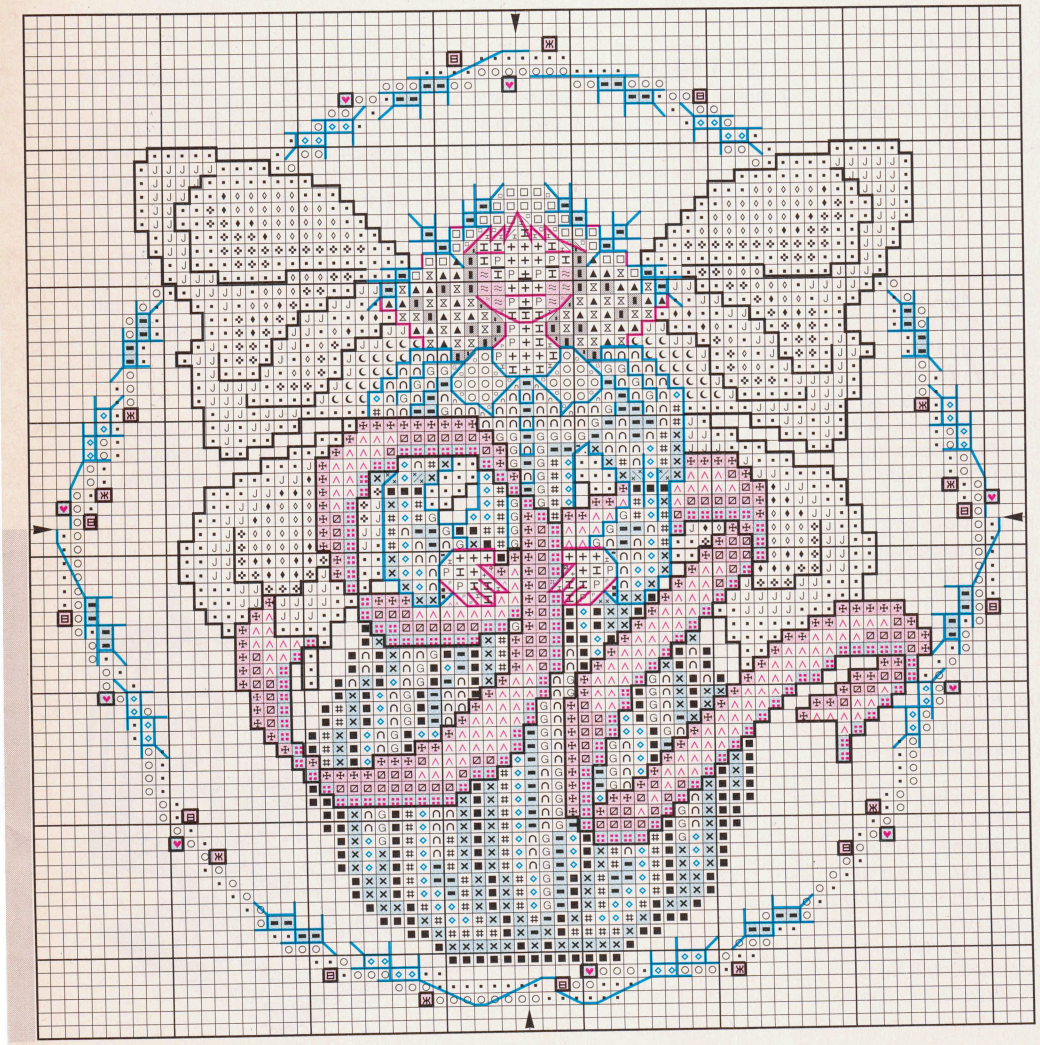
Stitch count: 72 high x 69 wide.

Annual Ornaments

Not sure what to stitch for this year's tree? Leave it to your fellow readers to come to the rescue with seven tempting designs. Congratulations to our artistic readers! **Grand Prize Winner:** ***Christmas Sprite*** by Cheryl Gillis. **First Prize Winner:** ***Bear-in-the-Box*** by Laura Reyna-Edge. **Second Prize Winner:** ***Victorian Santa*** by Reneé Dent. **Third Prize Winners:** ***Jolly Snowman*** by Margaret Young; ***Home Sweet Home*** by Diane Siglin; ***Beaded Poinsettia*** by Laura Reyna-Edge; and ***Holiday Candle*** by Kimi Roehling-Monyok. Now your only problem will be deciding on which one to make!

FOR ORNAMENT, you need: design centered on 7"-sq. Ivory Aida 18; 6"-sq. **each** green pindot fabric and lightweight cardboard; 4"-dia. round Stik'N Puff; 15" **each** of ¾"-W gold decorative loop braid and ⅛"-W red/gold metallic twisted cord; 6" of ¼"-W gold metallic braid; Tacky glue.
MODEL: 2 strands of floss used for cross-stitch.

1. Trace Stik'N Puff shape onto back of design fabric (design centered), pindot fabric (backing), and cardboard. Trim fabrics 1" beyond line. Cut cardboard along line.
2. Center foam side of Stik'N Puff over back of design fabric; remove backing paper. Press Stik'N Puff firmly against fabric. Pull fabric edges onto adhesive backing. Use glue where edges overlap.
3. Center cardboard over backing fabric; pull edges to back and glue.
4. For hanger, fold metallic braid in half and glue ends to top center back of design unit.
5. Beginning at top, glue loop braid around edge of design unit, overlapping ends.
6. With wrong sides facing, glue design and backing units together.
7. Glue ends of cord to prevent fraying. Beginning at top, glue cord to edge of design unit, in front of hanger. ❋



♥ My Favorite Store ♥

Just east of Greeley, CO, a small farming community, sits a little red brick house. Neatly nestled in the sunny basement is a stitcher's retreat.

Country Crafts and Supplies is owned by a delightful, caring mother and daughter. The two have accumulated and creatively displayed an incredible amount of lovely and specialized merchandise within their limited space. In this cozy setting, a cross-stitcher or quilter can spend many an hour combing through the cherished collection. Amid this pleasant array of color and texture choices, there is also a much used and appreciated children's toy corner.

Periodically, the owners send out a well-organized, informative newsletter detailing sale specials and course listings. A stitcher is never in want of a challenging course. In addition to the classes, the annual "Trunk Show" held on Valentine's Day and the September stitchers' retreat in Estes Park provide opportunities for sharing and fun.

There are many other fabric and craft stores to choose from in the Northern Colorado area, but none quite so charming as Greeley's Country Crafts and Supplies.

Kristi Schwisow
Milliken, CO

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50–100 words. If we use it **YOU WIN $50!** Send to: *CS&CC*, My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

♥ Market Notes ♥

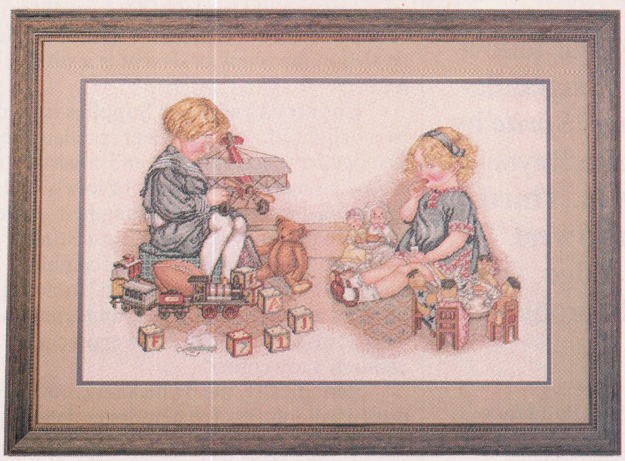
Look for these new items in your neighborhood store. If they're not in stock yet and you have an interest, be sure to let your retailer know.

Attention linen lovers! New from **Wichelt Imports** is the ***Hardanger Linen*** Collection. These 28-count fabrics are available in five Antique colors: Pink, Blue, Lavender, Green, and Tan. Beautiful colors for your finest stitching.

Here's a handy new item from **Hummingbird House:** vinyl-coated ***magnets*** to hold your needles, scissors, and chart on your piece while stitching. Place one of the ¾"-dia. magnets on each side of the stitchery. They'll stick to each other (no damage to fabric) with such a strong "draw" that you can place supplies right on your piece—even embroidery scissors stay firmly in place.

From **Zweigart**, new ***Brittney*** is now available in the US! A treat for stitchers, this 28-count, 52% cotton/48% rayon evenweave is available in 16 colors. You'll love the mix of rich deep colors and fresh pastels.

♥ Stitcher Of The Year ♥



With a few changes and some of her own additions, 16-year-old semifinalist Amy Sobczak combined "The Tea Party" from the January/February 1986 issue of *Cross Stitch & Country Crafts* with the "Little Aviator" from the January/February 1988 issue into one large framed piece.

She raised the image of the boy to align the baseboards of the two designs and extended the carpet pattern beneath him. To balance the designs, Amy added the blocks and bunny toy at the front of her picture. She also used her own design for the boy's hassock and used half cross stitches instead of full crosses in the background. For the final touch, Amy stitched her own initials on the coal car.

If you've created something unique with our designs, tell us about it. You may be selected as a semifinalist whose project will appear in a future issue, and you may win needlework supplies valued at $300.*

Five semifinalists will be eligible for the annual Grand Prize—Stitcher of the Year (announced in the Sept/Oct '93 issue of *CS&CC*). This stitcher will have an opportunity—with a companion—to attend one of the 1994 Spirit of Cross-Stitch Festivals®—his or her choice of Winston-Salem, NC; Saratoga Springs, NY; Des Moines, IA; or Sacramento, CA. Prize includes airfare, four nights hotel accommodations, and meals—a total value of $3,000.

To enter: Send us a sharp, color photo of your Craftways-inspired project along with a letter telling us about it. Include your name, address, daytime, and evening phone numbers. Tell us the title and date of the Craftways publication (magazine, book, calendar, or leaflet) in which the original design appeared. Please do not include design material from other publications or sources. Contest void where prohibited. Employees of Craftways and their dependents are not eligible for the contest.

The first day of the even-numbered months from June 1, 1992 through February 1, 1993, is the deadline for semifinalist selections; winners will be chosen on those dates. The Grand Prize winner will be selected April 1, 1993.

Send your entry to *Cross Stitch & Country Crafts,* Stitcher of the Year Contest, P.O. Box 4104, Richmond, CA 94804-0104. Enclose a self-addressed, stamped envelope if you'd like your photo returned. Judging, based on the creative application of design(s) along with excellence of workmanship, will be done by the editors. All decisions will be final. No responsibility is assumed for late, lost, or misdirected entries.

*For further contest details, including a complete list of prizes for semifinalists and Stitcher of the Year, send a self-addressed, stamped envelope to *Cross Stitch & Country Crafts,* Dept. SOTY Prizes, P.O. Box 4104, Richmond, CA 94804-0104.

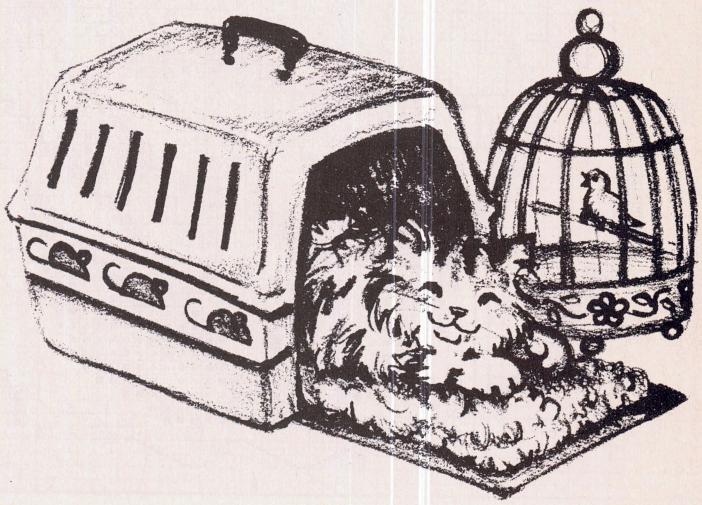
♥ New Contest ♥

The Most Unique Way I've Used Cross-Stitch

Creative genius—we believe there's lots of it in every cross-stitcher! It's what prompts you to try a new idea, a new way of doing things, or a unique project. And we'd like to hear about it. What's the most unusual way you've used cross-stitch? Perhaps you've decorated a frisbee, your car's seats, a cat carrier, or an item of clothing? Get out your pencils and tell us about it! Inspire your fellow stitchers *and* win $200. Send us your entry (300 words or less) by January 15, 1993. The winning entry will be featured in the July/Aug '93 issue of *CS&CC*.

WHAT TO DO: In 300 words or less, describe the most unique way in which you have used cross-stitch. Tell us about the design you used as well. Type or clearly print your entry with your name, address, and **daytime and evening** phone numbers on a sheet of paper. The entry must be written in your own words, and never published in a card, book, leaflet, magazine, newspaper, or other publication. Winner will be required to sign a declaration guaranteeing originality. Winning entry becomes property of Craftways Corporation. Employees of Craftways Corporation and residents of Quebec not eligible. Entries will be judged January 16, 1993 by the editors on uniqueness, appropriateness of design to end use, and readability. Decisions of the judges are final. Subject to all federal, state, and local laws; void where prohibited. Taxes are the sole responsibility of winner.

HOW TO ENTER: Send entries to *Cross Stitch & Country Crafts,* The Most Unique Cross-Stitch Contest, 4118 Lakeside Dr., Richmond, CA 94806. Only entries with a self-addressed, stamped envelope will be returned. Craftways is not responsible for damage or loss occurring during transit.



♥ Your Local Shops ♥

Needlework shops are great places to look for supplies, take classes, check out new products, learn about stitching events, and more. Check here for a shop near you or on your route if you're traveling. When you stop in, please let the shop owner know you learned of the shop in *CS&CC*. **(These are not mail order listings.)**

CANADA

ARTISTIC NEEDLEMANIA INC.
Calgary's #1 stitchery supplier.
5255 Richmond Rd. S.W.
Calgary, Alberta T3E 7C4

UNITED STATES
LISTED BY STATE

IN STITCHES
Best X-stitch shop in the West.
2340 W. Northern Ave.
Phoenix, AZ 85021

CONTINENTAL STITCH
Yarn & needle art; 408-779-5885.
17490 S. Monterey Rd.
Morgan Hill, CA 95037

JB UNIQUE NEEDLEWORK
Fabrics, cross-stitch, books galore.
19505 Business Ctr. Dr.
Northridge, CA 91324

CREATIVE NEEDLE
Area's most complete needlework shop.
6905 S. Broadway #113
Littleton, CO 80122

THE VILLAGE STITCHERY
Specializing in counted X-stitch.
65-A Old Ridgefield Rd.
Wilton, CT 06897

EWE & ME NEEDLEWORK
X-stitch, cake & candy-making supplies.
2924 US Hwy. 27 S., Southgate Ctr.
Sebring, FL 33870

COUNTRY CUPBOARD
For all addicted to cross-stitch.
14314 Beacon Ave.
Orland Park, IL 60462

CROSS STITCH 'N SUCH
Specializing in counted X-stitch.
1441 W. Schaumburg Rd.
Schaumburg, IL 60194-4051

I DID IT MYSELF
A complete X-stitch & frame shop.
317 Broadway, Wyoma Sq.
Lynn, MA 01904

HEART'S CONTENT
For all your needlework needs.
Piedmont Center
1265 S. Cotner Blvd.
Lincoln, NE 68510

RED'S ENTERPRISES
Counted X-stitch & a whole lot more.
31 N. Mojave Rd.
Las Vegas, NV 89101

ANKAR STITCH 'N' FRAME
"Cross-aholics" heaven!
470 N. Greenbush Rd.
Rensselaer, NY 12144

ANGEL'S LANDING
Needlework & framing; 800-562-8701.
840 Castleton Ave.
Staten Island, NY 10310

THE STITCH STATION
All needlearts & custom framing.
Salmon Run Mall
Watertown, NY 13601

NEWPORT SAMPLER
X-stitch shop, free mail order catalog.
524 Northcoast Hwy.
Newport, OR 97365

THE NOBLE CRAFTSMEN, INC.
Your cross-stitch specialists.
3243 Washington Pike
Bridgeville, PA 15017

Ye Olde Cross Stitchery
Largest fabric & book selection in the area; 215-785-0870.
119 Pond Street, Bristol, PA 19007

THE STITCH NICHE
X-stitch & needlepoint; 817-277-4281.
2425 W. Arkansas
Arlington, TX 76013

GINGER'S NEEDLEARTS
Austin's largest cross-stitch shop!
5322 Cameron Rd.
Cameron Village
Austin, TX 78723

FANCY STITCHES
Complete cross-stitch & needlepoint.
108 N. Pendell St.
Cleburne, TX 76031

Aidaworks
A cross-stitcher's delight.
1148 W. Main St., Lewisville, TX 75067

CROSS STITCH CORNER
X-stitch & framing; 817-281-1291.
6248 Rufe Snow Dr. #410
N. Richland Hills, TX 78230

ABSOLUTELY CROSS STITCH
A complete X-stitch shop; 512-344-5572.
2601 Jackson-Keller
San Antonio, TX 78230

FROM THE HEART
X-stitch & stenciling; 804-523-0177.
5386 Kemps River Dr.
Virginia Beach, VA 23464

I, OF THE NEEDLE
Over 2000 titles, classes, fabrics.
1014 Bay Street
Port Orchard, WA 98366

SHOP OWNERS:
REACH YOUR CUSTOMERS!
Advertise in *CS&CC* for only $37 per issue. Add $15 for logo. We'll bill you. No mail order ads accepted. Send to *CS&CC*, c/o Your Local Shops, P.O. Box 4102, Richmond, CA 94804.
DID YOU KNOW? Craftways wholesales many products to **shops only**, including cross-stitch books and leaflets, DMC floss sets, needlework frames, and more. To order your free Wholesale Catalog, call Sharon toll free at **1-800-669-6441.**

♥ Supplies For This Issue ♥

To make the projects in this issue, check your local needlework shop for stitching supplies and accessories. Or, you may order supplies here.

Use the coupon on p. 30, or—for faster service—call 1-800-678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

Joan

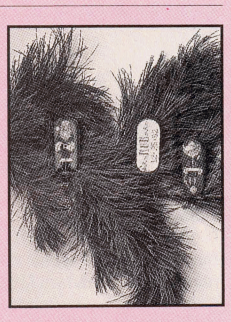
Page 4

STITCH THIS CLASSIC ANGEL on imported Natural Glenshee linen (29-ct.; cut 18"x26") or imported Beige Aida (14-ct.; cut 18"x21"). Accent her with 002 gold (2 reels) and 032 pearl (2 reels) blending filament, 002HL gold #8 braid (1 reel) and 002P gold cable (2 reels). Frame her in a Crown Plate frame (8"-dia. design area) to display on a wooden plate stand (not shown).

___ **038281** Natural Glenshee linen, 29-ct. **$17.97**
___ **015321** Beige Aida 14 **$6.47**
___ **021543** Gold blending filament **$2.97**
___ **014753** Pearl blending filament **$2.97**
___ **021550** Gold #8 braid **$3.47**
___ **024729** Gold cable **$2.97**
___ **006213** Crown Plate frame **$19.97**
___ **012195** Wooden plate stand **$11.97**

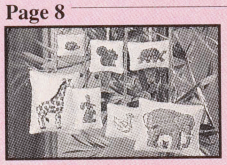
Page 6

SANTA'S LITTLE HELPERS will get your tree in holiday shape fast! Stitch them on imported Victorian Christmas Red (cut 15"x25"), imported White (cut 18"x25"), or imported Christmas Green Aida 18 (cut 18"x25"), then decorate your ornaments with 6mm gold jingle bells (40/pkg.) and 002HL gold #8 braid (1 reel). Leave notes for Santa with clip magnets (4/set).



___ **019554** Victorian Christmas Red Aida 18 **$7.97**
___ **020461** White Aida 18 **$7.97**
___ **038448** Christmas Green Aida 18 **$7.97**
___ **026344** Jingle bells **$3.97**
___ **021550** Gold #8 braid **$3.47**
___ **038570** Red clip magnets **$9.97**

Page 8

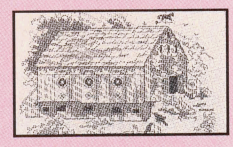


NOAH AND HIS ENTOURAGE are featured on this sampler stitched on imported Natural Glenshee linen (29-ct.; cut 18"x26"). Protect the animals using Needlework Finisher (8 oz.) as they march across a garland.

___ **038281** Natural Glenshee linen, 29-ct. **$17.97**
___ **016287** Needlework Finisher **$5.97**

Page 12

AN ANCIENT BARN blending with the landscape is a treat for the spirit. Stitch it on imported Cream Glasgow linen (28-ct.; cut 18"x27"), then frame in an 11¾"x10" brown weathered frame with two mats.



___ **034967** Cream Glasgow linen, 28-ct. **$17.97**
___ **035394** Barn frame/mat set **$28.97**

Page 14

GLITTERING PLAID will make your holidays merry and bright! A bread cloth stitched on imported White Aida 14 (cut 18"x21") and embellished with 002HL gold blending filament (2 reels) will enhance any holiday table. A snuggly scarf stitched on White Heartsong (18-ct.; cut 36"x55") will keep winter's chill at bay. Stitch colorful ornaments on white plastic canvas (14-ct.; six 8"x11" sheets), add 6mm gold jingle bells (40/pkg.) and hang with 002P gold cable (2 reels).

___ **020446** White Aida 14 **$6.97**
___ **021543** Gold blending filament **$2.97**
___ **026146** White Heartsong, yard cut **$24.47**
___ **037192** White plastic canvas, 14-ct. **$5.97**
___ **026344** Jingle bells **$3.97**
___ **024729** Gold cable **$2.97**

Page 16

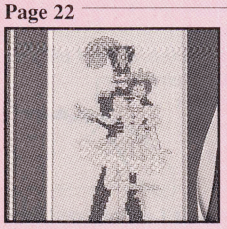
CELEBRATE A BOUNTIFUL HARVEST with a framed piece, basket trim, and decorative pocket stitched on Tan Jobelan (28-ct.; cut 18"x29"; made in USA).

___ **012179** Tan Jobelan, 28-ct. **$8.97**

♥ SUPPLIES FOR THIS ISSUE ♥

CS82

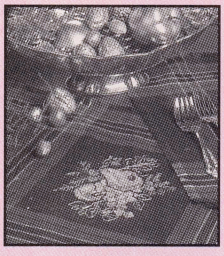
Page 22



DANCING INTO YOUR HEART is this engaging couple stitched on imported Cream Cork Linen (19-ct.; cut 18"x29"). Make them sparkle with Fil or clair (1 reel), 032 pearl blending filament (2 reels), and gold #32 braid (1 reel).

___ **038299** Cream Cork Linen, 19-ct. **$11.97**
___ **038349** Fil or clair **$2.47**
___ **014753** Pearl blending filament **$2.97**
___ **038356** Gold #32 braid **$2.97**

Page 24



STITCH THIS GOLDEN ARRAY of fall fruits on a table runner of Black Christmas Plaid (14-ct.; cut 14"x60") using a specialty set of misty and antique gold #8 braid (1 reel ea.), Fil or mi-fin (1 reel), and Fil or clair (1 reel). Shimmering acorns decorate a premade matching napkin (13"-sq.). Coordinate the ensemble with a premade place mat (16½"x15").

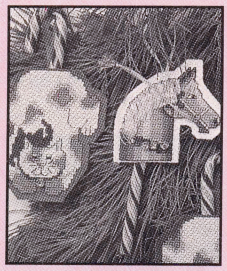
___ **038307** Black Christmas Plaid, 14-ct. **$15.97**
___ **038372** Christmas thread set **$13.47**
___ **038315** Black Christmas Plaid, napkin **$5.97**
___ **038323** Black Christmas Plaid, place mat **$6.97**

Page 26

LET THIS TINY SPRITE stitched on imported Ivory Aida 18 (cut 18"x25") grace your tree using a 4"-dia. round Stik'N Puff (4/pkg.). The complete collection of ornaments is available in the new leaflet *Prizewinning Ornaments VII*.

___ **020479** Ivory Aida 18 **$7.97**
___ **012443** Lg. round Stik'N Puffs **$5.97**
___ **035568** *Prizewinning Ornaments VII* **$5.00**

Page 30



CANDY CANE CRITTERS will brighten your Christmas tree! Stitch these whimsical ornaments on Ivory (cut 18"x21"; made in USA), imported Christmas Green (cut 18"x25"), or imported Victorian Christmas Red Aida 14 (cut 18"x21"). Add holiday sparkle with 002 gold blending filament (2 reels) and 6mm gold jingle bells (40/pkg.).

___ **020453** Ivory Aida 14 **$6.97**
___ **038463** Christmas Green Aida 14 **$7.97**
___ **019562** Victorian Christmas Red Aida 14 **$6.47**
___ **021543** Gold blending filament **$2.97**
___ **026344** Jingle bells **$3.97**

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. CS82, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447.**

Credit card orders—**$15 minimum.** For faster service call **1-800-678-2694 (USA only).**

Subtotal	
Sales tax*	
Delivery charges	
Total enclosed	

***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes. IA, CA, NY, and Canadian (7% GST) residents, please add appropriate tax and delivery charges (see chart at right) to your order.

DELIVERY CHARGES: Use this chart to calculate your delivery charges.

Up to $5 ..... Add $2.95	$20.01–$30 ..... Add $6
$5.01–$10 ..... Add $3.45	$30.01–$40 ..... Add $6.85
$10.01–$20 ..... Add $4.75	Over $40.01 ..... Add $7.75

For orders outside the US, please pay in US funds and include additional $8 for Canada/foreign countries. Please allow 4–6 weeks for delivery inside the US and additional time for Canadian and foreign delivery. Prices guaranteed until Apr. 30, 1993.

Name _____

Address _____

City, State, Zip _____

Please charge ($15 min.) my ☐ **VISA** ☐ **MasterCard**

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Signature _____ Expiration Date _____

Use this form ONLY for products shown in the "Supplies for This Issue."

♥ SPECIAL FEATURE ♥

Candy Cane Critters

Just in time for Christmas, these delightful candy cane characters make their appearance! The hobby horse is sure to tickle children with her soft mane and jingle bells. The Christmas cat with his candy tail curled 'round looks ready to pounce—better not put those bird ornaments too close!

FOR EACH CAT ORNAMENT, you need: design centered on 6"-sq. Christmas Green **or** Victorian Christmas Red Aida 14; 6"-sq. green or red felt (to match design fabric); two 6"-sq. pieces of fusible interfacing; 6" of green or red ¼"-W grosgrain ribbon (to match design fabric); one 6mm gold jingle bell; Tacky glue; approx. 6"-L candy cane.

MODELS: 3 strands of floss used for cross-stitch; additional floss skein needed—white(1).

1. See chart to add bell.
2. See Steps 2–3 of Horse Ornament, pressing top edge of fabric under ⅜".
3. For hanger, fold ribbon in half. Sew ends to back of felt unit at center top.
4. See Steps 5 and 7 of Horse Ornament, leaving top edge open. ❋

FOR EACH HORSE ORNAMENT, you need: design centered on 6"-sq. Ivory Aida 14; 6"-sq. white felt; two 6"-sq. pieces of fusible interfacing; 16" of ⅛"-W

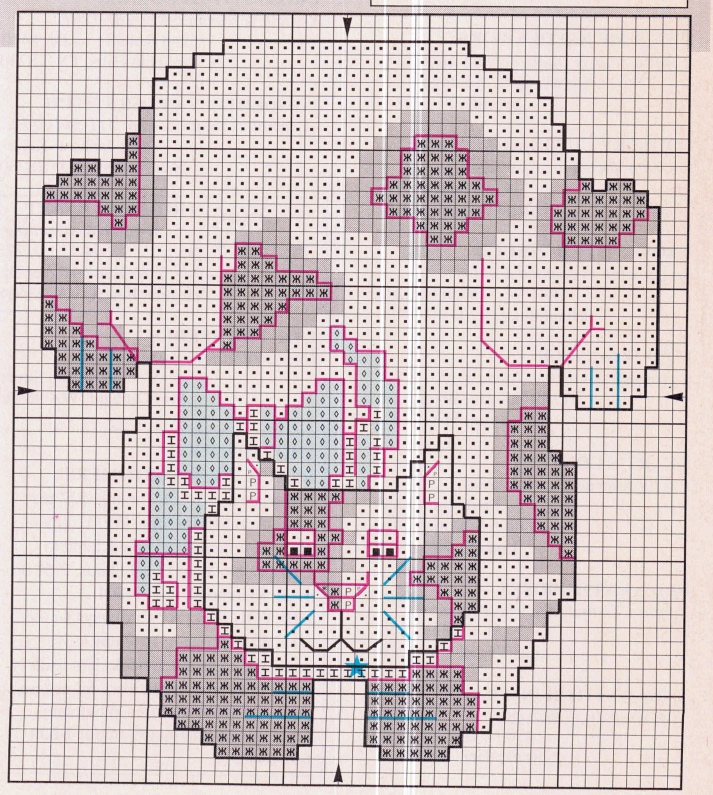
CANDY CANE KITTY ★★

Anchor	DMC		
0002	000	white
0400	317	pearl gray – dk
0047	321	christmas red
0398	415	pearl gray – lt
0008	761	salmon – lt
0043	815	garnet – med dk
0382	3371	black brown

Backstitch:
0382 — 3371 part of cat (2X)
0382 — 3371 rest of cat
Straight stitch:
0382 — 3371 whiskers & paws (2X)
Surface attachment:
bell placement

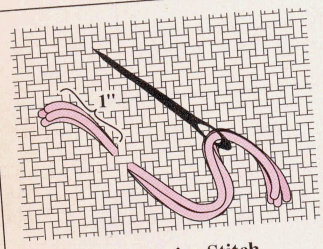
Stitch count: 53 high x 45 wide.

Color numbers in key are for the gray variation. For the tan variation, make the following substitutions:
✳ 434 ◊ 912 ▒ 437 I 909



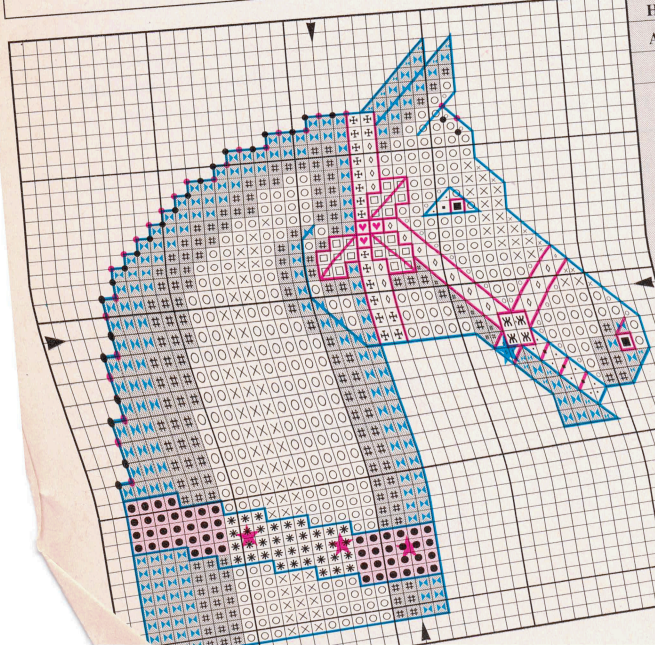
Kreinik Balger® 002 gold ribbon; three 6mm gold jingle bells; #20 tapestry needle; Tacky glue; approx. 6"-L candy cane.
MODELS: 3 strands of floss used for cross-stitch.

1. Stitch horse's mane (see diagram below), completing backstitch after decorative stitch. See chart to add bells.
2. Following manufacturer's instructions, fuse interfacing to backs of design fabric and felt.
3. Trim ½" beyond design. Using design unit as pattern, trim felt. Press bottom edge of fabrics under ⅜" and glue.
4. Cut ribbon in half. For hanger, fold one ribbon piece in half. Glue ends to back of design unit, 1" below fabric edge and ½" behind horse's ears.
5. With wrong sides facing and matching edges, machine-sew design and felt units together, ⅛" beyond design, leaving bottom edge open. Trim design unit ⅛" beyond sewn line.
6. For reins, thread one end of remaining ribbon through tapestry needle. Insert needle at blue star (see chart) to back of design unit. Match cord ends and knot together ½" from ends; fringe to knot.
7. Insert candy cane. ❋



Decorative Stitch
Using 4 strands of floss, insert needle at black dot, leaving 1" tail. Bring needle up at red dot; trim floss length to match tail. Comb floss to separate strands.

Ornaments stitched on Victorian Christmas Red or Ivory Aida 14, courtesy of Zweigart, or Christmas Green Aida 14, courtesy of Wichelt Imports. Horse design by Sandra Rutledge; Cat design by Reneé Dent.



HOBBY HORSE ★ ★ ★

Anchor	DMC	DMC color variation	
		Brown	Gray
002	· ·	white	white
047	♥ ♥	321	321
309	# #	434	451
363	○ ○	436	452
923	□ □	699	699
942	X X	738	453
357	⋈	801	535
382	■ ■	3371	3371
886	◊ ◊	677 & 002 gold	
890	✢ ✢	729 & 002 gold	
901	✳ ✳	680 & 002 gold	
047	* *	321 & 031 crimson	
043	● ●	815 & 061 ruby	

Blended needle (2X each):*

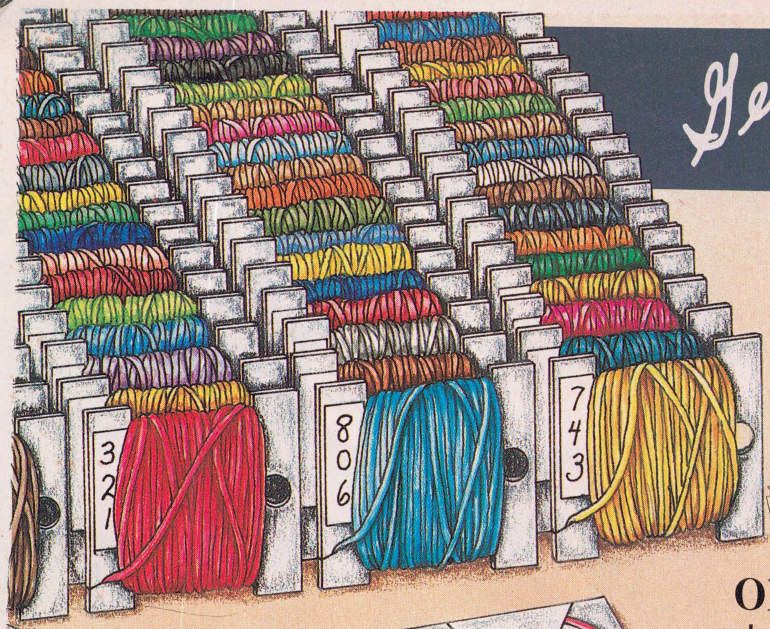
Anchor	DMC	DMC color variatio	
		Brown	Gray
942	738	white	mane (4X
942	738	white	mane (4X
382	3371	3371	holly be leaves, & brid
382	3371	3371	all ou stitc Sur

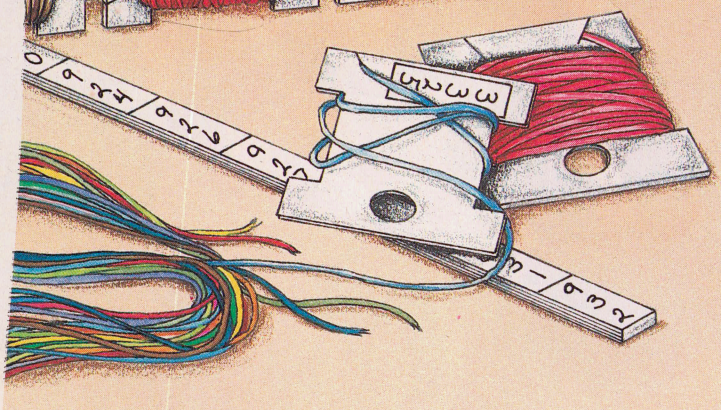
Stitch count: 39 high x 41 wide.

* These are same for both color v & 061 are KREINIK BALGER®

Decorativ stitch (se instructio
Backstit

Get all 360 DMC® COLORS





NEW

ONLY $27.45

Experienced stitchers know that the extra sheen, clarity, and range of colors they enjoy with DMC floss is worth a premium price. And many have told us that having every DMC color is their dream. Now you can make this dream come true for yourself or a very lucky friend. We've put together a special collection—two yards each of **all 360 DMC** solid colors for the incredible price of $27.45. This complete collection of six-strand embroidery floss is an investment that will pay for itself many times over. Imagine the wonderful feeling of freedom knowing you have all the colors for any chart you see. All 360 DMC colors are yours, plus a **FREE** set of stick-on labels. A great gift idea for **only $27.45.**

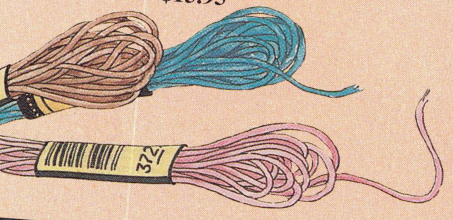
Our Complete Floss Organizer...

is the most convenient system for active stitchers. You get a generous **385 cards** that store easily, let you see the color, and can be individually pulled and placed on a project ring. Other systems start with room for only 100 colors and end up costing over $60 for a 360-color set. Our Complete Floss Organizer. **Only $15.25**

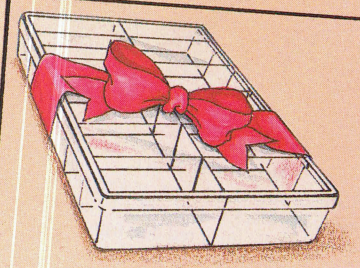
Save on the Set

Floss, Cards, and Box sold separately. Save over 15% when you order all three. $40.95

New hues! Get one skein **each** of the 36 newest solid-color flosses from DMC. These shades were developed with the help of professional cross-stitch designers to fill gaps in color families. Limited time offer—complete your floss collection today, and you'll receive a **free** set of 36 preprinted stick-on labels! **$15.95**



New Aida collection—a Craftways exclusive—lets you have just the right evenweave at your fingertips. You get 15 generous 12"x18" pieces in the most popular, versatile country colors—all 14-ct. Aida. Made in USA. **A $36 value, yours for only $19.97.**



Sturdy Storage Box of translucent acrylic holds 2 yards of 360 colors on our organizer cards. Partitions and snap-tight lid keep floss secure when traveling. **$5.99**

Tidy-Tote© caddy keeps sewing needs at hand—perfect for a sewing table or stitcher's air. Kit includes cardboard, tubing, Velcro®, magnetic abel, pincushion, full-size , and instructions. **$5.97**

- ☐ **024018 Two yards each of 360 DMC Floss Colors.....$27.45**
- ☐ **024034 385-Card Floss Organizer System.....$15.25**
- ☐ **010322 Translucent Storage Box.....$5.99**
- ☐ **024000 Floss, Organizer, & Box Set ..... Only $40.95**
- ☐ **017673 Aida Collection $19.97**
- ☐ **024059 One skein each of 36 new DMC Floss Colors $15.95**
- ☐ **028951 Tidy-Tote Kit..... $5.97**

***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes. IA, CA, and NY residents add appropriate tax to your order. Please add delivery charges to total: $10 or less add $3.25, $10.01–$20 add $4.50, $20.01–$30 add $5.75, $30.01–$40 add $6.50, $40.01 or more add $7.25. For special handling of orders outside the US, please send money order in US funds and include additional $7.00 for Canada / foreign countries.

Subtotal: _____
***Tax:** _____
Delivery Charges: _____
Total: _____

Name _____

Address _____

City _____ State _____ Zip _____

Clip coupon and mail today.

For credit card orders call 1-800-678-2694.

100% MONEY BACK if not delighted.

Cross Stitch & COUNTRY CRAFTS®
111 Tenth Street
P.O. Box 11447, Dept. CS82
Des Moines, IA 50336-1447